

CIBRIÁN

Victor Ruiz Colomer

B. 1993, Barcelona, Spain

Lives and works in Barcelona

EDUCATION

2024 praxis – independent study program, fluent, Santander

2012–16 Slade School of Fine Art – bfa fine art. 2012–16, UCL, London

SOLO AND DUO EXHIBITIONS

2026 (Forthcoming) Espai 13, Fundació Joan Miró, Barcelona, SP

2025 *I.Bouloum, R.Diesel, P.Kelly, J.K.Ramírez, J.Rockefeller, V. Ruiz Colomer, H.Saefpanah, C.J Scozzari* CC Can Felipa, curated by Cory John Scozzari, Barcelona SP

kitchen with no ceiling & xxr, cristal palais, 13 av président wilson, curated by Alexis Etienne, Paris, FR

imant, Centre de Lectura, curated by Jordi Vernis, Reus, SP

2024 *interview*, fluent, curated by Alejandro Alonso Díaz, Santander, SP

2023 *Ioh te linvel*, etHall, alongside Ana Martínez Fernández, Barcelona, SP

GROUP EXHIBITIONS

2026 *Generaciones 2026*, La Casa Encendida, Madrid, SP

2025 *The poets leave hell and again behold the stars*, Cibrián, curated by Cory John Scozzari, Donostia–San Sebastián, SP

2024 *Turlututu Chapeau Pointu*, Colette Mariana & Cocotte, with in collaboration with Joe Highton, curated by Colette Mariana & Cocotte, Paris, FR

inversión, cobra, roll, La Casa Encendida, with works in collaboration w Noela Covelo Velasco curated by Renan Araujo and Julia Coelho, Madrid, SP

2023 *asula* at Festival Hacer Historias V, (set design) as part of *c h o r o* curated by La poderosa, Barcelona, SP

Contagiós; Muaré, Foc via *c h o r o* ft jokkoo, (script + set design), Barcelona, SP

Rompimiento embocadura, Ple de forats – Arts Santa Mònica, in collaboration with Fernando Gandasegui curated by Marta Echaves, Èlia Bagó, Sara Torres, Barcelona, SP
Basel Social Club with Cordova, curated by Cory John Scozzari, Basel, CH

2022 *Green Flames*, Albarrán Bourdais, curated by Alejandro Alonso Díaz, Madrid, SP

2.7.22 – Foc via Jokkoo, (set design) with performances by Opoku & Mookie, Mans O, Da Rocha, Kelman Duran & Yozy, Barcelona, SP

Mariposa Mantarraya – Foc via *c h o r o*, (script + set design) with performances by Mookie, Selectya Glossy, Avel, Barcelona, SP

Nuevos deportes (Proteínas) – fluent, (pedagogical process) organized by Alejandro Alonso Díaz, Santander, SP

Ley disipa calor – Tabakalera, (residency), Donostia San–Sebastian, SP

- 2021 *Paul Thek, Teaching notes*, Mercat de les flors/La Poderosa, (performance / pedagogical process), Barcelona, SP
Stream (pont pont jardí), Caixa Forum, in collaboration with Joe Highton curated by Xavier Acarin Wieland, Barcelona, SP
Parallax, galería Dilalica, alongside Alex Palacín & Noela Covelo Velasco curated by Marta Sesé, Barcelona, SP
- 2020 *mere skyn*, CAPC, curated by Cory John Scozzari, Bordeaux, FR
Lifting Belly, Centro Centro, Fondazione Sandretto Re Rebaudengo, curated by Laura Plant, Lxo Cohen & Marta Cacciavilliani, Madrid, SP
RAMPA, Nerv Platforma, together with Joe Highton organized by Jana Bercelova, Humenné, SK
- 2019 *Cultiva Detrito*, Espai 13, Fundació Joan Miró, (residency / pedagogical process) curated by Marc Navarro Fornós, Barcelona, SP
Dovetail II, Cordova, (set design) curated by Cory John Scozzari & Mona Varichon, Barcelona, SP
regulateur De FLUX - contagiós II, Sala Vol, (script / set design), Barcelona, SP
- 2018 *ROVER.LIVE - MANIFESTA 12*, (residency / exhibition) together with Joe Highton, Palermo, IT
Puller - ABRACADABRA, 6th Moscow Biennale for Young Art, in collaboration with Joe Highton, curated by Lucrezia Calabrò Visconti, Moscow, RUS
Here, Sala Beckett - Volksbuehne, (set design) as part of mInsects, directed by Marina Prados y Paula Knoepling, Barcelona SP, Berlin, DE
Endless Process, MUU Kaapeli, in collaboration with Joe Highton, curated by Xavier Acarín Wieland, Helsinki, FIN

RESIDENCIES AND AWARDS

Generaciones 2026, award (la casa encendida, Madrid)
Ramas 2023, residency (Plataforma Mal, Badajoz)
Barcelona City Award of Visual arts to Foc 2023, award (Barcelona)
Tabakalera 2022, residency (Tabakalera, Donostia-San Sebastian)
Nerv Platforma 2021, residency (Nerv Platforma, Humené - Slovakia)
enResidència 2019-2020, residency (Fundació Joan Miró, Barcelona)

SPACES

Between 2015 and 2017 I co-funded **limbo**, a space dedicated to the collaboration of students and non students of different art contexts in London. It spun off from specific tensions at Slade, where students were not allowed to be evaluated on collaborative work.

Between 2017 - now I have been collaboratively running **regulateur De FLUX** (also called Contagious) a night club /platform for experimentation between artists, spatial distribution and audience. This platform brings together multidisciplinary artists and audience from Barcelona, which pushes for an exchange.

regulateur De FLUX helped fund **multivalvulas** between 2018 and 2019. This was a derivative educational structure based on regular sessions of work in process presentations hosted by an alternating role. Multivalvulas was held at bars, clubs, galleries, artists studios, conference theatres, cinemas... with the aim of experimenting with possible roles and environments in education.

Between 2017 and 2022 I co-coordinated **mlnscts.prt**, an experimental youth theatre and performance company at teatre Artesà in El Prat de Llobregat, next to Barcelona. I worked as a tutor for costume, make up and set design with artists aged 16-26, guiding them through different processes, references and ways of social and spatial organization.

Since 2020 I am a founding member of **Foc**. Foc is an artist-run space led by three projects (jokkoo, c h o r o and fondo - formerly cordova) in Barcelona which share a critical engagement with education but an independent programme that overlaps through collaborative processes. The space exists between a theatre, a club, a gallery and a school. We self organize according to space uses and individual - shared - collective needs. Foc was awarded the City of Barcelona Award of visual arts for 2023.

In 2023, we set up **Calima**, a group dedicated to research in the context of Bajo Badajoz in Extremadura (southern Spain) where conditions of land use are changing from agricultural to energy production through massive solar plants. The project researches on infrastructural imagination through the slow writing of estatutes that will shape an energy cooperative.

In 2018, together with Joe Highton, we set up **Rover.live**, a paper recycling facility where we produced posters to announce the program of a cinema set up in the basement of the same shop. We showed the project as part of Manifesta 12 in Palermo.