OSCAR TUAZON

B. 1975, Seattle, USA
Lives and works in Los Angeles, USA

EDUCATION

2002–2003	Program/Cooper Union School of Architecture, Architecture/Urban Studies Program, New York, USA
2001–2003	Whitney Museum of American Art Independent Study Program, Studio Program, New York, USA
1995–1999	Cooper Union for the Advancement of Science and Art, New York, USA
1994	Deep Springs College, Big Pine, CA

TEACHING EXPERIENCE

2023 – PRESENT University of California, Los AngelesLecturer, MFA Program; and Undergraduate Advanced Sculpture

Seminars and Visiting Artist Experience

Simon Fraser University, Department of Art, Professor Kathy Slade
Cal State Riverside, Professor Lynne Marsh
Seminar Du Louvre, Paris, with Emanuele Coccia
CalArts Studio Art Program, Professor Carey Lovelace
University of California, Irvine MFA Program
Michigan State University, East Lansing, Michigan
Virginia Commonwealth University, Sculpture MFA Program
University of Southern California, MFA Program
University of Edinburgh, Scotland, Special seminar in sculpture with Professor Clementine Deliss
Zentrum Paul Klee, Bern, Switzerland. Directed post-graduate summer program in sculpture

SOLO AND TWO-PERSON EXHIBITIONS

2026 *The Ultimate Environment*, Kula, Split, Croatie

2025 *To Our Teachers*, Permanent public artwork for the city of Seattle, USA
Salt Lake Water School, Utah Museum of Contemporary Art, Salt Lake City, Utah, USA
Moon Poem, Cibrián, San Sebastián, ESP
Something in the Water, MAXXI, Rome, Italy
Written on Water, Galerie Chantal Crousel, Paris, France
What Trees Need, Audain Gallery, SFU School for the Contemporary Arts, Vancouver, Canada

2024 *Los Angeles Water School (LAWS)*, Moran Moran, Los Angeles, USA
The Feral, Limousin, France
Words for Water, Franz Josef Kai 3 Gallery, Vienna, Autriche
Beijing Gallery Weekend, Beijing, China

2023 *What We Need,* Kunsthalle Bielefeld, Bielefeld, Germany
Water School, Bergen Kunsthall, Bergen, Norway
Building, Kunst Museum Winterthur, Winterthur, Switzerland

2022 *Water Language*, Oscar Tuazon and Shanai Matteson, Cibrián, San Sebastián, Spain

2021 *L'École de l'eau*, Galerie Chantal Crousel, Paris, France
PEOPLE, Luhring Augustine Tribeca, New York, USA

2019 *Growth Rings*, Central Wharf Park, Boston, USA (temporary outdoor installation)
Bonfire, dépendance, Brussels, Belgium
Oscar Hansen, Standard (Oslo), Oslo, Norway
Fire Worship, Aspen Art Museum, Aspen, Colorado, USA
Collaborator, Bellvue Arts Museum, Bellvue, Washington, USA
Oscar Tuazon: Water School, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan, USA

2018 Maureen Paley, London, United Kingdom
Luhring Augustine, New York, USA

2017 *Building Fire*, Radio Athènes, Athens, Greece
Gardar Eide Einarsson and Oscar Tuazon, Maureen Paley, London, UK
See Through, Galerie Eva Presenhuber, Zurich, Switzerland
Une colonne d'eau, FIAC Hors les Murs, Place Vendôme, Paris, France

2016 *Ariana Reines and Oscar Tuazon: Pubic Space*, Stuart Shave/Modern Art, London, UK
General Contractor, dépendance, Brussels, Belgium
Oscar Tuazon: Hammer Projects, Armand Hammer Museum of Art and Culture Center, Los Angeles, USA
Shelters, Galerie Chantal Crousel, Paris, France
Un pont sans fin, Nouveaux Commanditaires, Belfort, France
Zome Alloy, Art Basel, Messeplatz, Basel, Switzerland

2015 *Break the Glass*, Kastro, Antiparos, Greece (organized by Galerie Eva Presenhuber)
Oscar Tuazon, 'T' Space, Rhinebeck, USA
Studio, Le Consortium, Dijon, France
This Won't Take Long, Paradise Garage, Venice, USA

2014 *Alone in an Empty Room*, Museum Ludwig, Cologne, Germany
Black Earth: Andreas Fogarasi / Oscar Tuazon, MAK Center for Art and Architecture, Los Angeles, USA
A Home, Galerie Eva Presenhuber, Zurich, Switzerland
I Never Learn, Standard (Oslo), Oslo, Norway
Oh Brother, with Eli Hansen, Maccarone, New York, USA
Partners (Platform 15), deCordova Sculpture Park and Museum, Lincoln, USA

2013 *Dépendance*, dépendance, Brussels, Belgium
Sensory Spaces 1, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Spasms of Misuse, Schinkel Pavillon, Berlin, Germany

2012 *Action*, Jonathan Viner, London, UK
Manual Labor, Galerie Eva Presenhuber, Zurich, Switzerland
People, Public Art Fund, Brooklyn Bridge Park, New York, USA
Scott Burton, Fondazione Giuliani, Rome, Italy
Towards a Vernacular Architecture, Forde, Geneva, Switzerland
We're Just in It for the Money, with Elias Hansen, Balice Hertling, Paris, France
Working Drawing, Centre d'édition contemporaine, Geneva, Switzerland

2011 *America Is My Woman*, Maccarone, New York, USA
Die, Power Station, Dallas, USA
Steel, Pressure-Treated Wood, Oak Post, Office Chair, Induction Stovetop, Aluminum, Standard (Oslo), Oslo, Norway

2010 *It Was One of My Best Comes*, with Eli Hansen, Parc Saint Léger—Centre d'Art Contemporain, Pouguesles-Eaux, France

My Flesh to Your Bare Bones, Maccarone, New York, NY
My Mistake, Institute of Contemporary Arts, London, UK
Oscar Tuazon, Kunsthalle Bern, Bern, Switzerland
Sex, Jonathan Viner, London, UK

2009 *Against Nature*, Künstlerhaus Stuttgart, Stuttgart, Germany
Another Nameless Venture Gone Wrong, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Ass to Mouth, Balice Hertling, Paris, France
Bend It till It Breaks, Centre International d'Art et du Paysage de l'Île de Vassivière, Beaumont-du-Lac, France
F.T.W., dépendance, Brussels, Belgium
I Was a Stranger,"Berlin-Paris", Balice Hertling with Isabella Bortolozzi, Berlin, Germany
That's Not Made for That, David Roberts Art Foundation, London, UK
Untitled (Leave Me Be), Standard (Oslo), Oslo, Norway
Use It for What It's For, with Elias Hansen, Temporary Sculpture Park, New York, USA

2008 *Alex Hubbard and Oscar Tuazon*, Contemporary Art Museum St. Louis, St. Louis, USA
Dirty Work, Jonathan Viner, London, UK
Kodiak, with Eli Hansen, Seattle Art Museum, Seattle, USA
This World's Just Not Real to Me, with Eli Hansen, Howard House, Seattle, USA
A Vow of Poverty, Maccarone, New York, USA

2007 *I'd Rather Be Gone*, Standard (Oslo), Oslo, Norway
Mike Freeman, castillo/corrales, Paris, France
Voluntary NOn vUlnerable, with Eli Hansen, Bodgers' and Kludgers', Vancouver, Canada.
Where I Lived and What I Lived For, Palais de Tokyo, Paris, France

SELECTED GROUP EXHIBITIONS

2026 *Passages*, Kunsthalle Friart Fribourg, Fribourg, Suisse.

2025 *Echo, Delay, Reverb*, Palais de Tokyo, Paris, France
Collection 2, National Museum of Art, Osaka, Japan

2024 *Interconnected Landscapes*, Marian Goodman Gallery, Los Angeles, CA
Installation, Art Flow, Zurich, Suisse.
In sole ambulare, The Merode, Place Poelaert, Bruxelles, Belgium
Tilia, Moly-Sabata, Sablons, France

2023 *Building*, Kunst Museum Winterthur, Winterthur, Switzerland.
The Brightest Side Of The Desert Moon, Noor Riyadh 2023, Riyadh, Saudi Arabia
La Cinquième Saison, Paris+, Art Basel, Jardin des Tuileries, Paris, France
Ir, Ir, Ir, STANDARD (OSLO), Oslo, Norway

2022 *Water by Design,* Nevada Museum of Art, Reno, USA
Eclettica!, Museo Ettore Fico, Turin, Italy
Sculptures, Eva Presenhuber, New York, USA
Variations pour souterrains – Sors de ta réserve #3, Les Réserves, Romainville, France
Je suis la chaise, Galerie Chantal Crousel, Paris, France
Radiator, 019, Ghent, Belgium
Nature Doesn't Know About Us, Sculpture Milwaukee, Milwaukee, Wisconsin, USA
Earthing, Galerie Eva Presenhuber, Zurich, Switzerland
Building and Dream, By Art Matters, Hangzhou, China
To Have Lost Something Unknown, Something Unguessable, Standard Oslo, Oslo, Norway

2021 *Collection 3: Between Visible and Invisible*, National Museum of Art, Osaka, Japan
Marble Moon, Domaine du Muy, Le Muy, France
Land Art: Expanding the Atlas, Nevada Museum of Art, Reno, Nevada, USA
Blanc International Contemporary Art Space, Beijing, China

Not Sculpture, Domaine du Muy, France.
Though it's dark, still I sing, 34th Bienal de São Paulo 2021, São Paulo, Brazil (C)

2020 *ALL IN ONE*, Galerie Eva Presenhuber, Zurich, Switzerland
Ups & Downs – 15 Years of STANDARD (OSLO), Standard Oslo, Oslo, Norway
Third Dimension: Works from The Brant Foundation, The Brant Foundation Art Study Center, New York, USA
My Cartography: The Erling Kagge Collection, Fondation Vincent van Gogh Arles, Arles, France

2019 *There are exactly four of them*, Cibrián, Saint-Sebastien, Spain
Valérie Snobeck & Oscar Tuazon, curated by Bastide Projects, Brasserie Atlas, Bruxelles, Belgique.
Foncteur d'oubli, Le Plateau, FRAC Ile de France, Paris, France
Chicago Architecture Biennial, Chicago, USA.
Rumeurs et Légendes, Musée d'Art Moderne de la Ville de Paris, France
In Plain Sight, Henry Art Gallery, Seattle, USA.

2018 *Lost Without Your Rhythm*, Aspen Art Museum, Aspen, Colorado, USA
*Sperm Cul*t, LAXART, Los Angeles, California, USA
General Rehearsal, V-A-C Foundation, Moscow, Russia
Geneva Biennale, Sculpture Garden, Parc Des Eaux-Vives, Geneva, Switzerland
She sees the shadows, MOSTYN, Llandudno, Wales
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
Sculpture, Luhring Augustine Bushwick, New York, NY, USA
Joe Bradley, Oscar Tuazon and Michael Williams, The Brant Foundation, Greenwich, Connecticut, USA
Language: Art for Leonard Peltier, LAWS, Los Angeles Water School, Los Angeles, CA, USA
Jay DeFeo, The Ripple Effect, Consortium Museum, Dijon, France (touring) Aspen Museum of Art, Colorado, USA (C)
Odradek, Malmö Konsthall, Malmö, Sweden

2017 Contemporary Art (collection display), Kunstmuseum Basel, Switzerland
The Simple Life – Simply Life, Fondation Vincent Van Gogh, Arles, France
May The Bridges I Burn Light The Way, STANDARD (OSLO), Oslo, Norway
MAXXI RE-EVOLUTION, MAXXI – National Museum of XXI Century Arts, Rome, Italy
Skulptur Projekte Münster, curated by Kasper König, Britta Peters, and Marianne Wagner, Münster, Germany
Indian Water, curated by Alessandro Possati, Ca' Bembo, Venice, Italy
Urban Planning: Art and the City 1967–2017, curated by Kelly Shindler, Contemporary Art Museum St. Louis, St. Louis, Missouri
The Transported Man, curated by Marc-Olivier Wahler, Eli and Edythe Broad Museum at Michigan State University, East Lansing, Michigan, USA
The Queen Falls, curated by Anissa Touati and Marc-Olivier Wahler, Gallería OMR, Mexico City, Mexico

2016 *The Squatter*, Gaudel de Stampa, Paris, France
Exquisite Corpse, galerie Chantal Crousel at The Mistake Room, Los Angeles, California, USA
Les Possédés, Frische La Belle de Mai, Marseille, France
Paper in Practice, Moran Bondaroff, Los Angeles, California, USA
Bea Schlingelhoff at Corner Door, Paramount Ranch, Agoura Hills, California, USA
Sculpture on the Move, 1946 – 2016, Kunstmuseum Basel, Basel, Switzerland
Paris – Bruxelles, dépendance, Brussels, Belgium
PLATFORM 15: Oscar Tuazon, deCordova Sculpture Park and Museum, Lincoln, USA

2015 *Desire of the Other*, Annka Kultys Gallery, London, United Kingdom
dépendance | Opposite the Other Side, Sommer Contemporary Art, Tel Aviv, Israel
Works on Paper, Galerie Eva Presenhuber, Zürich, Switzerland
Second Autumn, Art Stations Foundation, Poznan, Poland

Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles, California, USA
Beyond Borders, 5th Beaufort Triennial of Contemporary Art by the Sea, Oostende, Belgium
Robert Overby, Oscar Tuazon, Marie Angeletti , Le Consortium, Dijon, France
Reads Like a Book, Cricoteka, Krakow, Poland

2014 *Chez Perv*, Team Gallery, New York, USA
The Hawker, dépendance at Carlos/Ishikawa, London, United Kingdom
Living In The Material World, Haus Lange and Haus Esters museum, Krefeld, Germany
The Promise, Arnolfini, Bristol, United Kingdom
The Motorman, Richard Telles Fine Art, Los Angeles, California, USA
Sculpture Show, Patricia Low Contemporary, St. Moritz, Switzerland
SPACE, Viana Art, New York, USA

2013 *Anamericana*, American Academy in Rome Gallery, Rome, Italy
Alchemy, Jonathan Viner, London, United Kingdom
Standard Escape Routes, Standard (Oslo), Oslo, Norway
Folk Devil, David Zwirner, New York, USA
The Glass Show, Jonathan Viner Gallery, London, United Kingdom
From Triple × to Birdsong (In Search of the Schizophrenic), Kayne Griffin Corcoran, Los Angeles, California, USA
Beyond the Object, Brand New Gallery, Milan, Italy
Not Yet Titled: New and Forever, Museum Ludwig, Cologne, Germany
De leur temps (4) – Nantes, Centre d'Art Le Hangar á Bananes, Nantes, France
Hello Goodbye Thank you, Again, And Again, And Again, castillo/corrales, Paris, France
Le Pont, Musée d'art contemporain, Marseille, France
Sea Salt and Cross Passes, The Modern Institute, Glasgow, Scotland
356 Sculptures, 356 Mission, Los Angeles, California, USA
And Again, And Again, castillo/corrales, Paris, France
Summer in Gstaad, Patricia Low Contemporary, Gstaad, Switzerland
The Writing is on the Wall, Jonathan Viner Gallery, London, United Kingdom
Haptic Translations, OHWOW, Los Angeles, California, USA
Something about a Tree, FLAG Art Foundation, New York City, USA
Dialogues, MAK Center for Art and Architecture, Los Angeles, California, USA

2012 Whitney Biennial 2012, Whitney Museum of American Art, New York, NY
Deftig Barok, Von Cattelan bis Zurbarán, Manifeste des prekär Vitalen, Kunsthaus, Zürich and Guggenheim Museum, Bilbao, Spain
Tools for Conviviality, The Power Plant, Toronto, ON, Canada
Sense and Sustainibility, Urdaibai Biosphere Reserve, Biscay, Spain
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Heart to Hand, Swiss Institute, New York, USA
Alone Together, Rubell Family Collection/Contemporary Foundation, Miami, Florida
Lost (in L.A.), Los Angeles Municipal Art Gallery, Los Angeles, California, USA
Fruits of Passion, Centre Pompidou, Paris, France
If There Would Be A Face, *This Would Be A Cat*, dépendance, Brussels, Belgium
Art and the City, Das Festival für Kunst im öffentlichen Raum, Zürich, Switzerland
Deliquesce, Jonathan Viner, London, United Kingdom
Ab in die Ecke!, Städtishe Galerie, Delmenhorst, Germany
Paperless, Southeastern Centre for Contemporary Art, Winston-Salem, North Carolina
Bouvard and Péruchet's Compendious Quest for Beauty, Curator's series #5, David Roberts Art Foundation, London, United Kingdom
Surface to Surface, Jonathan Viner, London, United Kingdom
Monochrome, S.A.L.T.S., Birsfelden, Switzerland
New Acquisitions, Kunsthous, Zürich, Switzerland
Into the Corner, Städtische Galerie, Delmenhorst, Germany
Oscar Knows Gardar. Gardar Knows Matias. Matias Knows Fredrik. Fredrik Sort Of Knows

Gardar. Gardar Knows Marius..., Standard (Oslo), Oslo, Norway
Surplus Authors, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Shaman/Showman, Karl Holmqvist and Oscar Tuazon, Galerie Chantal Crousel, Paris, France

2011 *ILLUMInations*, 54th International Art Exhibition, La Biennale di Venezia, Venice, Italy
The Language of Less (Then and Now), Museum of Contemporary Art, Chicago, Illinois, USA
Sculpture Now, Eva Presenhuber Galerie, Zürich, Switzerland
Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon, Elias Hansen, A Palazzo Gallery, Brescia, Italy
Fragments Americana, Almine Rech, Brussels, Belgium
The Art of Narration Changes with Time, Sprüth Magers, Berlin, Germany
After Images, Musée Juif de Belgique, Brussels, Belgium
Tableaux, Le Magasin, Grenoble, France
It's Great To Be In New Jersey, Honor Fraser, Los Angeles, California, USA
The Medicine Bag, Maccarone, New York, USA
The Shape of Things to Come: New Sculpture Part 1, Saatchi Gallery, London, United Kingdom
Hello Goodbye Thank You, Again and Again, castillo/corrales, Paris, France
Books on Books, Swiss Institute, New York, USA
Dystopia, CAPC Musée d'art contemporain, Bordeaux, France
Poste Restante, Artspeak, Vancouver, British Columbia, Canada
Art In The City, Art Brussels, Brussels, Belgium
The Way Is Wasn't (Celebrating Ten Years of castillo/corrales, Paris), Culturgest, Porto, Portugal
Light In Darkness, Westernbridge, Seattle, Washington, USA
Under Construction, SAKS, Geneva, Switzerland

2010 *Displaced Fractures – Über die Bruchlinien von Architekturen und irhen Köpern*, Migros Museum for Gegenwartskunst, Zürich, Switzerland
You And Now, Balice Hertling, Paris, France
The Way It Wasn't (Celebrating Ten Years of castillo/corrales, Paris), Midway Contemporary Art, Minneapolis, Minnesota, USA
When Do You See Yourself In Ten Years?, Standard (Oslo), Oslo, Norway
The Concrete Show, Galleria Franco Noero, Torino, Italy
Dynasty, Musee d'Art moderne de la ville de Paris and Palais de Tokyo, Paris, France
Do, Redo, Undo, Wiels Center for Contemporary Art, Brussels, Belgium
Perpetual Battles, Balbakov Art Projects, Moscow, Russia
Infinite Fold, Galerie Thaddaeus Ropac, Paris, France
Les Sculptures Meurent Aussi, La Kunsthalle, Mulhouse, France
A Basic Human Impulse, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
The Nice Thing About castillo/corrales..., castillo/corrales, Paris, France
Rehabilitation, Wiels Center for Contemporary Art, Brussels, Belgium
Box With the Sound of Its Own Making, Westernbridge, Seattle, Washington
Munity Seemed a Probability, Fondazione Giulani, Rome, Italy

2009 *Utopie et Quotidienneté*, Centre d'art Contemporain, Geneva, Switzerland
Sauvagerie Domestique, Ecole Municipale des Beaux-Arts – Galerie Edouard Manet, Genevilliers, France
Insiders: pratiques, usages, savoir-faire, CAPC, Bordeaux, France
Free as Air and Water, Cooper Union Houghton Gallery, New York, NY
Display with Sound, International Project Space, Birmingham, United Kingdom
Wood, Maccarone, New York, USA
L'image cabrée, 11e Prix Fondation d'entreprise Ricard, Paris, France
Hello Goodbye Thank You, Again, castillo/corrales, Paris, France
Of Vagrant Dwellers in the Houseless Woods, Or Gallery, Vancouver, BC, Canada
Genneriello, Balice Hertling, Paris, France
Evento, Public Art Festival, Bordeaux, France

2008 *27 November – 21 January 2009*, dépendance, Brussels, Belgium

Rendez-vous nowhere, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
Degrees of Remove: Landscape and Affect, Sculpture Center, Long Island, New York, USA
Suddenly: Where we live now, Douglas F. Cooley Memorial Art Gallery, Portland, Oregon, USA
Dragged Down into Lowercase, Sommer-akademie, Zentrum Paul Klee, Bern, Switzerland
You Complete Me, Western Bridge, Seattle, Washington, USA
Transformational Grammars, Francesca Kaufmann, Milan, Italy
Sack of Bones, Peres Projects, Los Angeles, California
September Show, Tanya Leighton, Berlin, Germany
We never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below, Standard (Oslo), Oslo, Norway
A Town (Not a City), Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Société Anonyme, Kadist Art Foundation, Paris, France
Suddenly: Where we live now, Pomona College Museum of Art, Claremont, California, USA
Espejos/Mirrors, MARCO Museo de Arte Contemporànae, Vigo, Spain
Transformational Grammar, Francesca Kaufmann, Milan, Italy
Entrechambrage horizontal, Galerie Bastide and dépendance, Brussels, Belgium

2007 *Documenta 12 Magazine*, with Metronome, Kassel, Germany
Exposition No. 1, Balice Hertling, Paris, France
Hello Goodbye Thank You, castillo/corrales, Paris, France

2006 *The Elementary Particles (The Paperback Edition)*, Standard (Oslo), Oslo, Norway
Minotaur Blood, Jonathan Viner, London, United Kingdom
Down By Law, The Wrong Gallery at The Whitney Museum of American Art, New York, USA
An Open Operation, Edinburgh College of Art, Edinburgh, Scotland
Die Kultur der Angst/The Culture of Fear, ACC Galerie, Weimar, Germany
Metronome no. 10, Institute for Contemporary Art, Portland, Oregon, USA
For Death, Halle 14, Leipzig, Germany

2005 *Secret Room*, Kanazawa, Japan
Baroque Geode, Sundown Salon #19, Los Angeles, California
Bridges, University of Colorado, Denver, Colorado

2004 *Slouching Towards Bethlehem*, The Project, New York, USA
Xtreme Houses, Lothringer13, Munich, Germany
Human, Fucking Human, Lofoten International Art Festival, Bergen, Norway
Adaptationen, Kunstehalle Fridericianum, Kassel, Germany
Our Mirror, Lower Manhattan Cultural Council, New York, USA
Urban Renewal: City Without a Ghetto, Temporary Services, Chicago, and Princeton School of Architecture, Princeton, USA
The Subsidized Landscape, The Center for Architecture, New York, USA
Sprawl, Hudson Clearing, New York, USA
Adaptations, Apexart, New York, USA

2003 *Wight Biennial*, University of California, Los Angeles, California, USA
24/7, Contemporary Art Centre, Vilnius, Lithuania
Float, Socrates Sculpture Park, New York, USA
Urban Renewal: City Without a Ghetto, Artists Space, New York, USA
Deathtime, 27 Canal, New York, USA
Totally Motivated, with Gardar Eide Einarsson, Kunstverein München, Munich, Germany
Between the Lines, with Gardar Eide Einarsson, Apexart, New York, USA
Inscribing the Temporal, Kunsthalle Exnergasse, Vienna, Austria

2002 *Strike*, Wolverhampton Art Gallery, Wolverhampton, United Kingdom
Coming Soon, Whitney Independent Study Program, New York, USA
Museum of the White Man, New York, NY and Suquamish, Washington, USA
2001 *Programmable City*, Storefront for Art and Architecture, New York, USA

Building Codes, Lower East Side Tenement Museum, New York, USA
LIC: Landlords, Instant Cash!, MoMA PS1, Long Island City, NY, USA

COLLECTIONS (SELECTION)

MAXXI, Rome, Italie
Collection Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
David Roberts Art Foundation, London, United Kingdom
Marciano Art Foundation, Los Angeles, California, United States
Giuliani Foundation, Rome, Italy
Kunsthaus, Zurich, Switzerland
Kunstmuseum Winterthur, Winterthur, Switzerland
Migros Museum of Contemporary Art, Zurich, Switzerland
Musee National d'Art Moderne, Centre Pompidou, Paris, France
Saatchi Gallery Collection, London, United Kingdom
The Museum of Modern Art, New York, United States
The Silvie Fleming Collection, London, United Kingdom
Zablidowicz Collection, London, Unites Kingdom
FRAC Île de France, France
Musée d'art moderne de la ville de Paris, France
Luhring Augustine, New York, United States

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2025 *Something In The Water*, Los Angeles and Rome: DoPe Press; MAXXI Museum, Rome, 2025
2024 *BUILDIN*G, Los Angeles: DoPe Press; KunstMuseum Winterthur; Kunsthalle Bielefeld; Bergen Kunsthall, 2024
2020 *Oscar Tuazon: Water School*, exh. cat. Los Angeles - East Lansing: DoPePress; Eli and Edythe Broad Art Museum at Michigan State University, 2020
2015 *Oscar Tuazon: Break the Glass*, exh. cat. Zurich: Galerie Eva Presenhuber, 2015.
Oscar Tuazon: Model Space, exh. cat. Rhinebeck, NY: 'T' Space, 2015.
2014 *Oscar Tuazon*: Live, exh. cat.Paris - Cologne: DoPe Press; Walther König, 2014.
2013 *Sensory Spaces I: Oscar Tuazon*, exh. brochure. Rotterdam: Museum Boijmans Van Beuningen, 2013.
2012 *Leave Me Be*. Paris: DoPe Press, 2012.
Working Drawing, exh. cat. Geneva: Centre d'Édition Contemporaine, 2012.
2011 *Making Books*. Paris: Paraguay Press, 2011.
Oscar Tuazon: Die, exh. cat. Dallas: Power Station, 2011.
2010 *I Can't See*, exh. cat. Paris: DoPe Press; Paraguay Press, 2010.
2009 *Vonu: The Search for Personal Freedom* (1983), facsimile ed. Paris: May Revue, 2009.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2025 Diaz, Eva. *After Spaceship Earth*. New Haven: Yale University Press, 2025.
2019 Paflik - Huber, Hannelore. *Künstlerhaus Stuttgart 40 Jahre 1978 -2018*, 88, 446, 567. Stuttgart: Künstlerhaus Stuttgart, 2019.
"That's When the Work Disappears: Heidi Zuckerman in Conversation with Oscar Tuazon." In Conversations with Artists II, 215 - 220. Aspen: Aspen Art Museum, 2019.
2018 *Lost Without Your Rhythm*, exh. pamphlet. Aspen, CO: Aspen Art Museum, 2018.
Sensory Spaces 2013 – 2019, 12–27. Rotterdam: Museum Boijmans Van Beuningen, 2018.
2017 *La vie simple — Simplement la vie / Songs of Alienation*, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.
Unpacking: The Marciano Collection, exh. cat. Los Angeles: Marciano Art Foundation, 2017.
2014 *Chez Chez Perv Perv: Paris, LA*, no. 13 (Spring 2015).
Hansen, Elias. "Elias Hansen and Oscar Tuazon on the Practice of Glassblowing and the

Making of Art Objects." In *I'm a Long Way from Home and I Don't Really Know These Roads*. Los Angeles: DoPe Press, 2014.
2013 Tuazon, Oscar. "K8." In *How To: Untitled Runway Show*, 45–47. Los Angeles: DoPe Press, 2013.
———. "Self-Made Man." In *Chris Burden: Extreme Measures*, 182 – 87. New York: New Museum of Contemporary Art, 2013.
2012 Poitevin, Colette. "Oscar Tuazon." In *Projet pour l'art contemporain—10 ans d'acquisitions*, 119. Paris: Société des Amis du Musée National d'Art Moderne Centre Pompidou, 2012.
Shina, Atsuhiko. *The National Museum of Art, Osaka*. Osaka: National Museum of Art, 2012.
Stange, Raimar. "Oscar Tuazon." In *Art and the City*, exh. cat., 238–41. Zurich: JRP Ringier, 2012.
Tuazon, Oscar. "A Vow of Poverty." In *Revolution: A Reader*. Paris: Paraguay Press, 2012.
2011 Darling, Michael. "The Language of Less." In *The Language of Less* (Then and Now), exh. cat. Chicago: Museum of Contemporary Art, 2011.
Einarsson, Gardar Eide, and Oscar Tuazon. *SexBoozeWeedSpeed*. Tokyo: Rat Hole Gallery, 2011.
2010 "Oscar Tuazon." In Rehabilitation: *The Legacy of the Modern Movement*, exh. cat., 175–84. Ghent: MER Paper Kunsthalle, 2010.
2009 *Aleatoric Contracts*, exh. cat. Oslo: Standard (Oslo), 2007.
Boutoux, Thomas. "Oscar Tuazon." In *Vitamin 3-D: New Perspectives in Sculpture and Installation*, 306–7. New York: Phaidon, 2009."
Oscar Tuazon." In *L'image cabrée*, 77–81. Paris: Fondation d'Entreprise Ricard, 2009.
Tuazon, Oscar. "I Wanna Live." In *Evento 2009: Collective Intimacy*, 189. Blou, France: Monografik Editions, 2009
2008 Deliss, Clementine, and Oscar Tuazon. "Dragged Down into Lowercase." In *Dragged Down into Lowercase*, 4–9. Hofstetten, Germany: Edition Atelier Bern, 2008.
2007 Metronome no. 11: *What Is to Be Done?* Edinburgh: Edinburgh College of Art, 2007.
2006 Tuazon, Oscar. *Metronome no. 10: Future Academy (Oregon)*. Portland, OR: Natural Press, 2006.
2005 Tuazon, Oscar. "Shadows." In Metronome no. 9: *Le Teaser and Le Joker*. Portland, OR: Metronome Press, 2005.
2004 Buckley, Craig. Adaptationen, exh. cat. Kassel: Fridericianium, 2004.
2003 Everberg, Kirsten. "After the Utopian Reflex." In *The 2003 Wight Biennial Catalogue*, 14–21. Los Angeles: University of California, Department of Art, 2003.

PRESS (SELECTION)

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