

*Colour, like a hormone*

**Laida Lertxundi**

23.02.24 - 20.04.24





Cibrián is thrilled to present *Colour, like a hormone*, a solo exhibition by artist and filmmaker Laida Lertxundi (from Bilbao, lives and works in Paris).

In *Colour, like a hormone*, Lertxundi has deconstructed the 16mm films for which she is known, exploring their constituent parts – light, color, sound, texture – across a variety of media including sculpture, photo-engraving, installation and readymade objects. At the center of the show is *Games*, a new series of multimedia sculptures consisting of 16mm film stills printed on glass, and accompanying soundtracks activated by the push of a button. The soundtracks are collaged field recordings of landscapes and voices that Lertxundi has gathered over the course of 15 years. By channeling past work and lost temporalities, *Games* functions as a kind of refracted film, pried from the dark space of the cinema and granted a frank new physicality activated by the viewer's touch.

Light is at the center of *Sunrise Slips*, which depicts a series of disjointed sunrises over California's Joshua Tree desert. Lertxundi shot these scenes on a borrowed camera with a broken winding mechanism. This caused the filmstrip to gradually slow as it passed in front of the lens of the camera, resulting in a series of shots which appear to brighten rapidly before cutting to each successive image. Playfully embracing the subversive and feminist connotations of "defective equipment," the result is a hallucinatory light event, a perpetual sunrise that flashes and recedes rapidly like fireworks. Yet Lertxundi remains, as ever, invested in placing pressure on the illusory and escapist potential of cinema. There is a tension between the work's inconspicuous scale and presentation, and its ecstatic intensity.

*Películas*, a third film work, exemplifies Lertxundi's collaborative, deconstructivist approach to filmmaking, as well as her ongoing interest in landscape as both an artistic tradition and inhabited environment. In the film, we see two characters gazing at an odd, half-constructed horizon somewhere in the Basque Country. Later, they pack a series of objects, including some film canisters, into a box, wander in front of a projected film image, and jot down their private thoughts (ambidextrously). Forgoing text or discernable narrative, Lertxundi lays bare the cinematic device to form new paths of connection for the viewer, proposing a subtle, absorbing awareness of the film image beyond the constructed logic of linear storytelling. Props from the film are left in plain sight within the exhibition space, as if having made their way through the screen and into our physical realm.

The show's title is taken from the final lines of poet Lisa Robertson's "How to Colour"<sup>1</sup>:

*Colour, like a hormone, acts across,  
embarrasses, seduces. It stimulates the juicy  
interval in which emotion and sentiment twist.  
We groom in that pharmakon. This is  
architecture, an applied art.*

While typically the work of editing a film involves arranging disparate scenes across time, *Colour, like a hormone* proposes a kind of montage across physical space, permeating, like Robertson's hormone, the walls of the gallery and the human bodies within it.

---

<sup>1</sup> Lisa Robertson, "How to Colour", *Occasional Work and Seven Walks from the Office for Soft Architecture* (2003)

**Laida Lertxundi** is an artist and filmmaker who lives and works in Paris. Combining conceptual rigor with sensual pleasure in a process she calls Landscape Plus, her films establish parallels between landscape and the body as centers of pleasure and experience. Her practice is collaborative in nature, aiming to actively deconstruct the hierarchies of a traditional film shoot through the free exchange of roles both behind and in front of the camera, and the staging of improvised gestures and spontaneous, collective activities in various natural environments. Lertxundi's work is invested in landscape as both an artistic tradition and a particular set of regional characteristics, idioms and inhabitants – from the deserts of California to the dramatic mountains of her native Basque Country.

Her work has been exhibited at the Highline Art, New York (2023), Artspace Aotearoa (2023), Whitney Biennial New York (2012), Hammer Museum Los Angeles (2026), LIAF Biennial (2013), Biennale de Lyon (2013), Frieze Projects New York (2014) and in museums and galleries such as MoMA in New York (2022, 2017), Tate Modern, London (2016), Whitechapel Gallery, London, Angela Mewes, Berlin (2020), Joan, Los Angeles, Cibrián, San Sebastián (2021), ARKO Art Center, Seoul (2022), McEvoy Arts Foundation, San Francisco (2021), Human Resources Los Angeles (2019), MAK Schindler House (2013), ICA, London (2013), Museo de Arte Moderno de Medellín, Colombia (2015), CCCB (2017, 2013, 2021, 2012), PS1 MoMA (2013), Museum of Contemporary Photography Chicago (2013), Baltimore Museum of Art (2013), Kunstverein Hamburg (2014) and the Havana Biennial (2015) among others.

She has had solo exhibitions at Artium, Vitoria-Gasteiz (2023), La Taller, Bilbao (2022), NoguerasBlanchard (2021), Matadero Madrid (2019), LUX London (2018), Tramway Glasgow (2018), FuturDome Milano (2019), fluent Santander (2017), Tabakalera San Sebastián (2017), DA2 Salamanca (2015), Azkuna Zentroa Bilbao, (2014), Vdrome London (2014) and Marta Cervera, (2013). Her films have been screened at numerous festivals such as Locarno, New York Film Festival, International Film Festival Rotterdam, London Film Festival, BFI, TIFF Toronto, Gijón, San Sebastián or Edinburgh among others.

















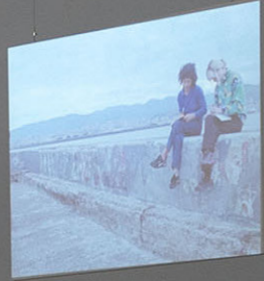








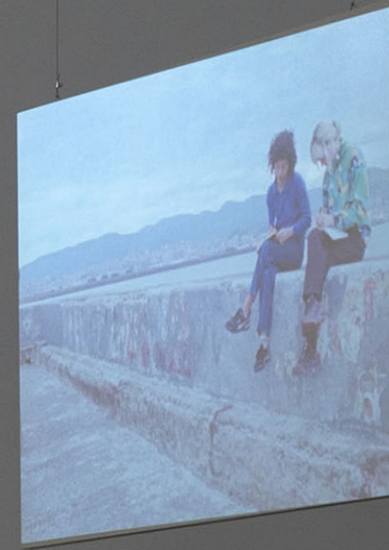
CIBRIÁN







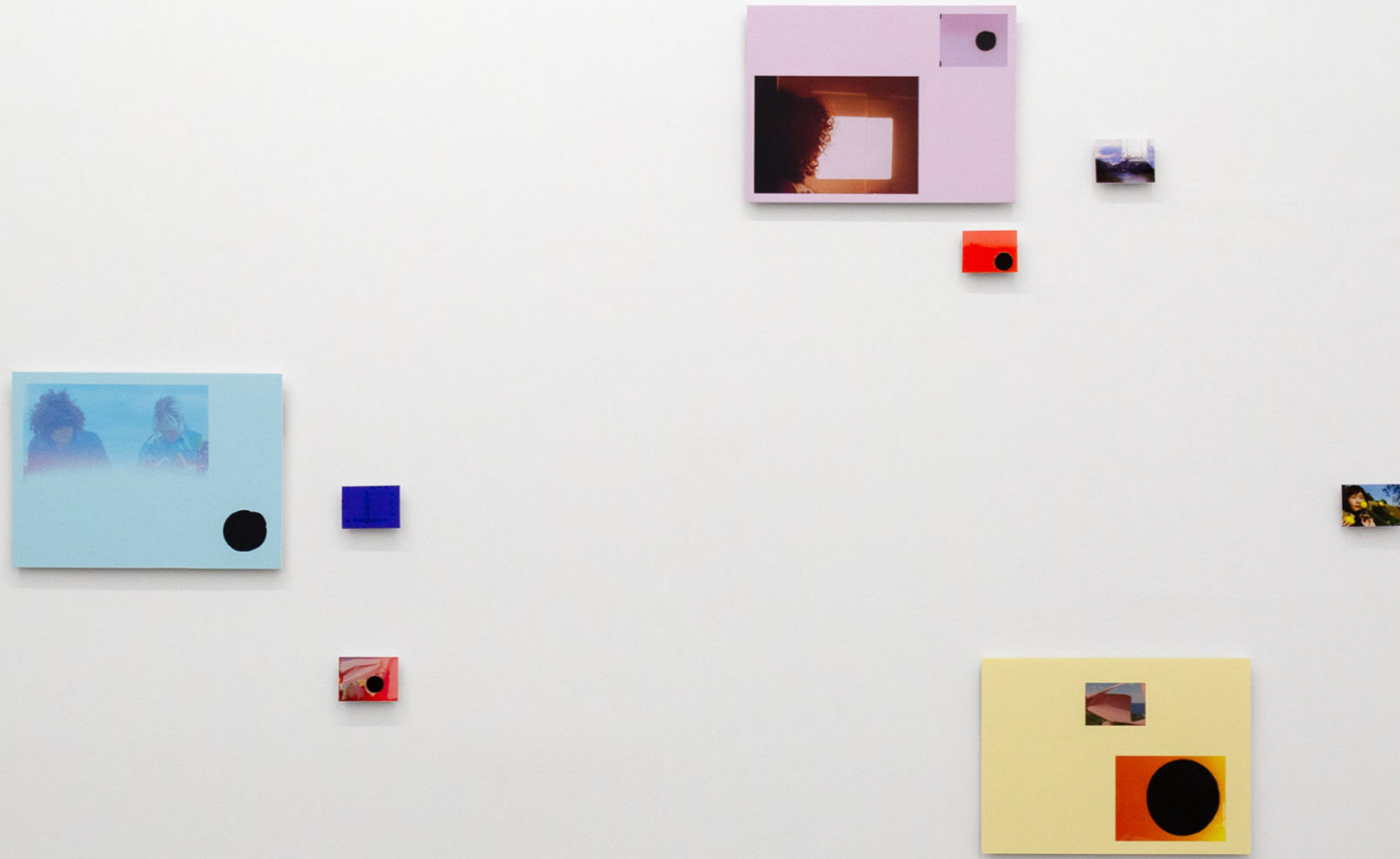














*Colour, like a hormone*

Laida Lertxundi

23.02.24-27.04.24







*Games (azul)*

2024

16mm film still printed on glass, sound device with  
button for its activation, wooden plinth.

137,5 x 60 x 40 cm

Edition of 1 + 1AP









*Games (amarillo)*

2024

16mm film still printed on glass, sound device with  
button for its activation, wooden plinth.

137,5 x 60 x 40 cm

Edition of 1 + 1AP









*Games (rojo)*

2024

16mm film still printed on glass, sound device with  
button for its activation, wooden plinth.

137,5 x 60 x 40 cm

Edition of 1 + 1AP









*Games (verde)*

2024

16mm film still printed on glass, sound device with  
button for its activation, wooden plinth.

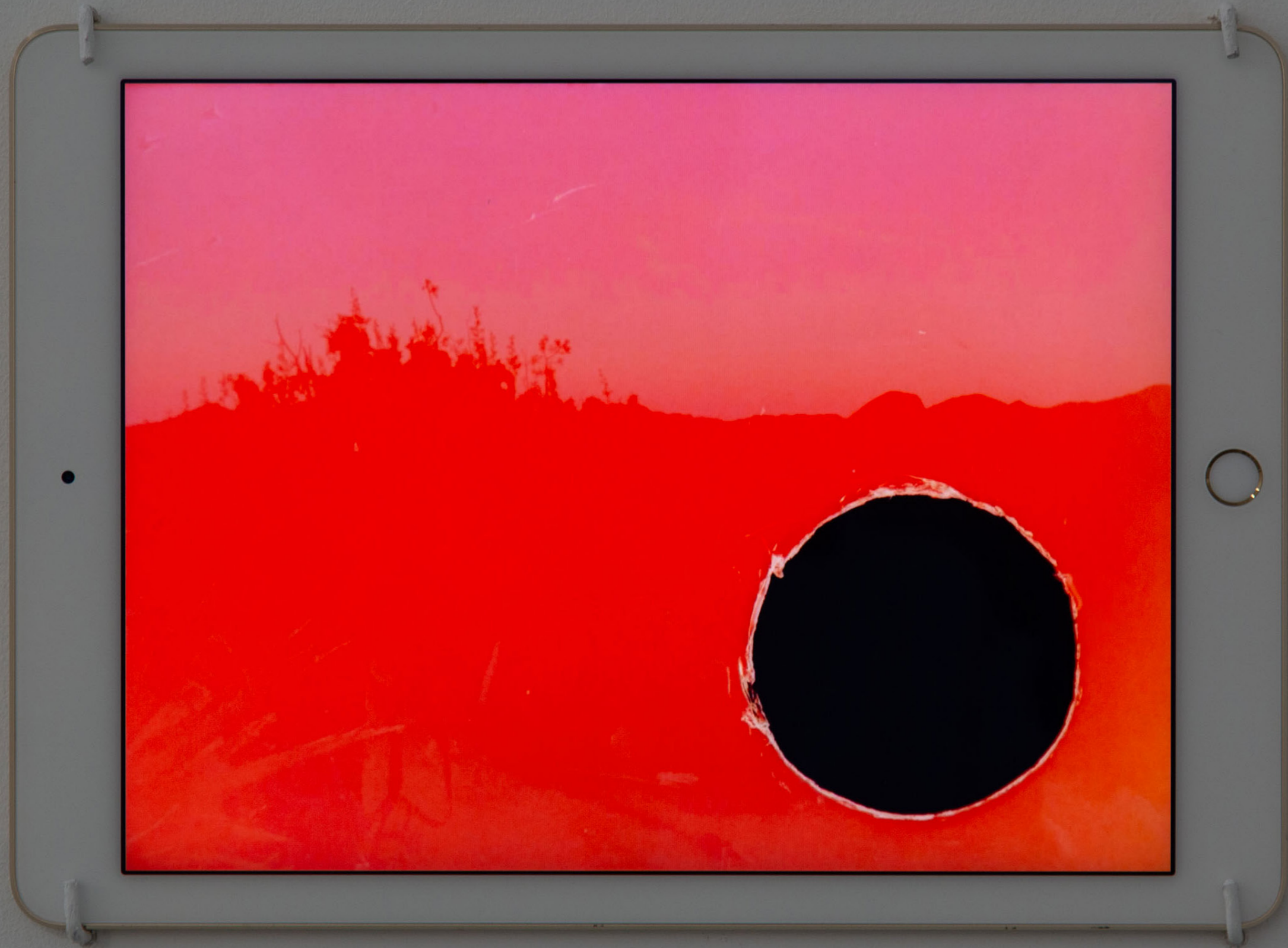
137,5 x 60 x 40 cm

Edition of 1 + 1AP









*Sunrise Slips*  
2024  
16mm on video,  
4:3, 1"43 min, color.  
Edition of 3 + 2 AP  
Shot in Joshua Tree, California







CIBRIÁN



*Películas*  
2024  
16mm on video,  
4:3, 5"53 min, color.  
Edition of 3 + 2 AP  
Shot in Puerto Viejo, Algorta, Barrika y Getxo, Bizkaia.



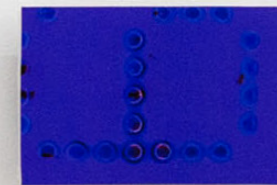






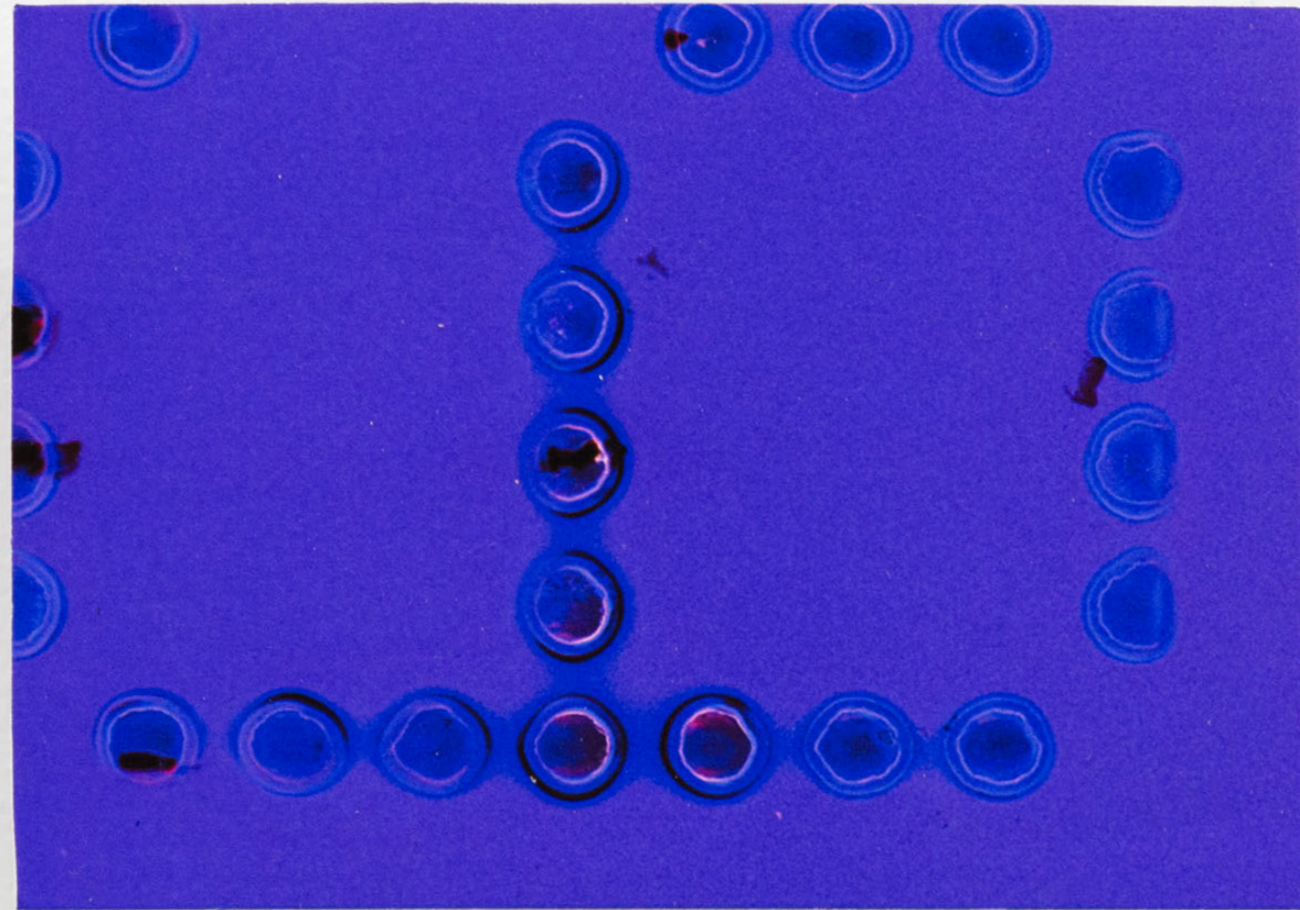
*Películas (film box)*  
2024  
Kodak's cardboard box, film can.  
Box : 20,50x 20,50 x 15 cm  
Film can : 18 cm diameter





*Critical Ends #1*  
2024  
C-print on color paper  
42 x 29,7 cm  
6,5 x 9,5 cm (each)







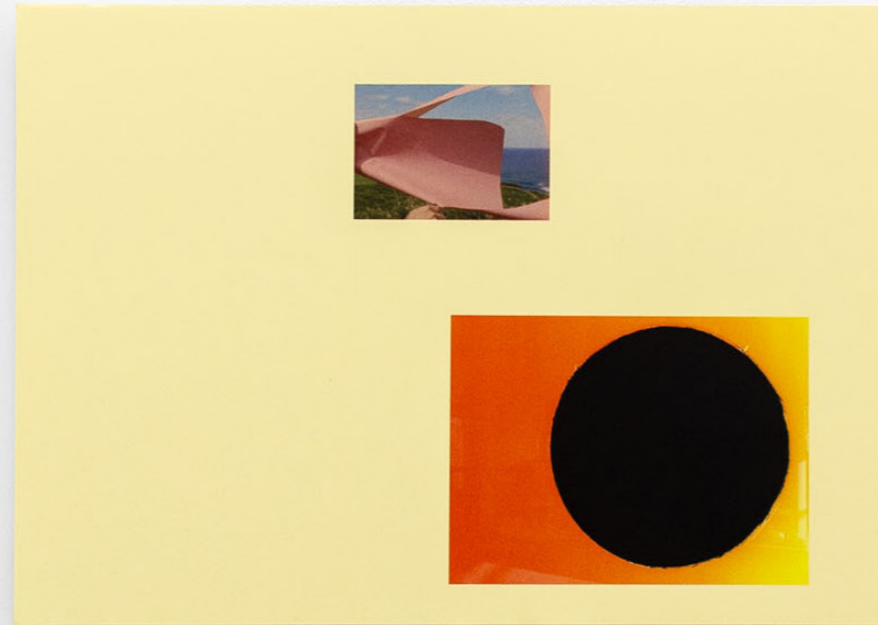


*Critical Ends #2*  
2024  
C-print on color paper  
42 x 29,7 cm  
6,5 x 9,5 cm (each)









*Critical Ends #3*  
2024  
C-print on color paper  
42 x 29,7 cm  
6,5 x 9,5 cm









Herencia  
2024  
Transfer print with photos and drawings.  
56cm x 38,50cm  
Edition of 4







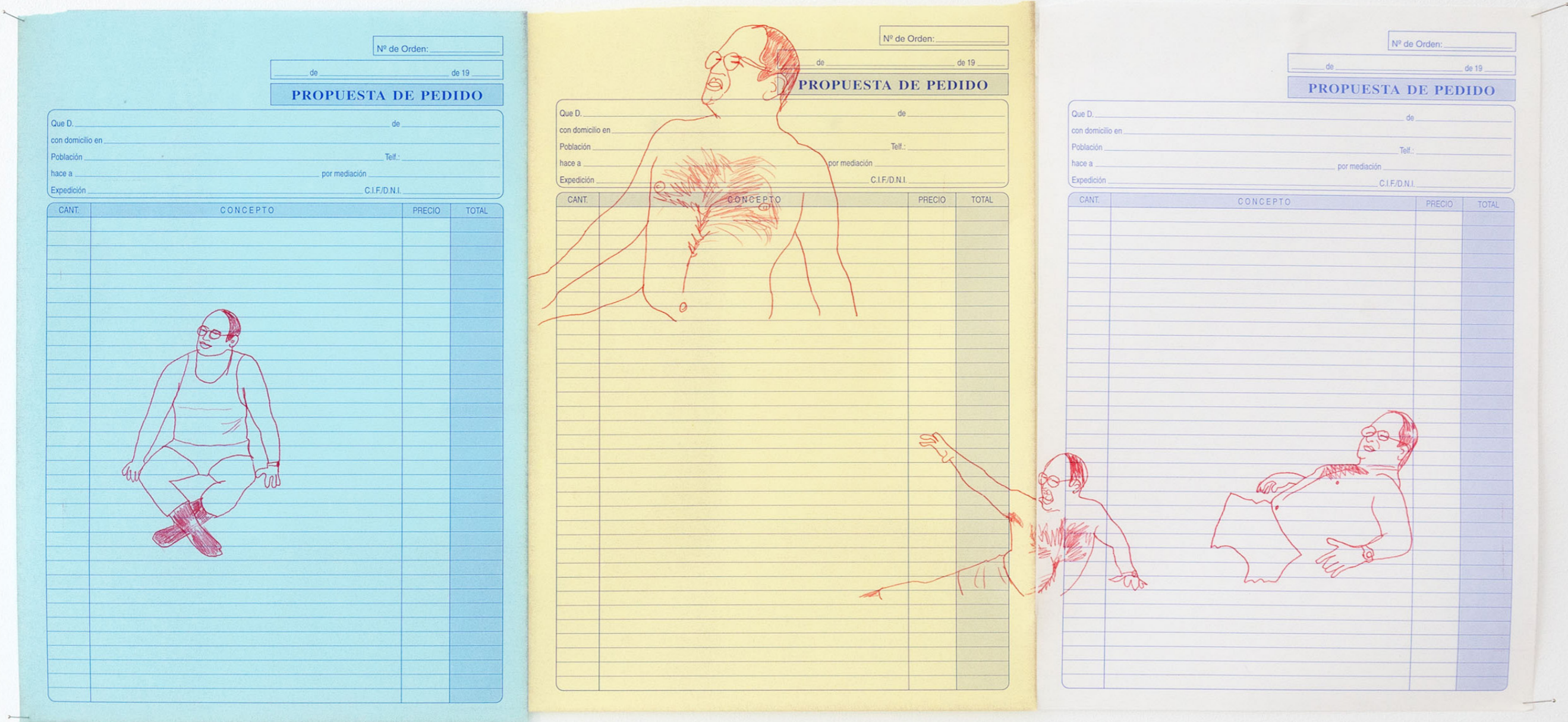


*Sunrise Slips Pink*  
2024  
C-print from 16mm film still, broken glass.  
30 x 19,7 cm









George  
2024  
Red transfer drawing on invoice paper.  
29,7 x 64 cm



## LAIDA LERTXUNDI

B. 1981, Bilbao, SP  
Lives and works in Paris, FR

## EDUCATION

California Institute of the Arts, M.F.A., Los Angeles, California, 2003–2007  
Bard College, B.F.A., New York, 1999–2003

## SOLO SCREENINGS AND EXHIBITIONS

Artspace Aotearoa, New Zealand, 2023  
La Taller, Bilbao, 2022  
Courtisane, Belgium, 2021  
NoguerasBlanchard, 2021  
CCCB, 2020  
Camden Arts Center, 2020  
Matadero Madrid, 2019  
Motto Books, Berlin, 2019  
Tabakalera, Donostia, 2019  
Film Form, Stockholm, 2019  
WORM, Rotterdam, 2019  
FuturDome, Milan, 2019  
MMCA, Seoul, Korea, 2019  
Human Resources, Los Angeles, 2019  
Light Industry, New York, 2019  
SAIC, Gene Siskel Chicago, 2019  
LUX, London, 2018  
Tramway, Glasgow, 2018  
Curtas Vila do Conde, 2018  
Filmoteca Española, 2018  
RedCat, Los Angeles, 2018  
Museum of Modern Art, New York, 2017  
Walker Art Center, 2017  
Tabakalera, San Sebastian, 2017  
fluent, Santander, 2017  
ISA, Havana, Cuba, 2017  
CCCB, Barcelona, 2017  
Tate Modern, London, 2016  
Asagaya Art College, Tokyo, 2016  
DA2, Salamanca, 2015  
Vdrome, 2014  
La Alhóndiga, Bilbao, 2014  
Light Industry, New York, 2014  
Marta Cervera, 2013  
Kino Art Brno, Czech Republic, 2013  
CCCB, Barcelona, 2013  
CGAI, Spain, 2013

ICA, London, 2013  
Gene Siskel Film Center, Chicago, 2013  
Musac, Spain, 2013  
Off/off Art Cinema, Belgium, 2012  
Human Resources, Los Angeles, 2012  
San Francisco Cinematheque, 2012  
Marfa Book Company, Texas, 2011  
D21 Kunstraum Leipzig, 2011

## SELECTED EXHIBITIONS

High Line, New York City, 2023  
ARKO Art Center, Seoul, 2022  
Gattopardo, Los Angeles, 2022  
McEvoy Foundation for the Arts, San Francisco, 2021  
Cibrián, San Sebastián, 2021  
NADA House, New York, 2021  
Azkuna Zentroa, 2021  
Dansens Hus Oslo, 2020  
NoguerasBlanchard, 2020  
Angela Mewes, Berlin, 2020  
Passerelle Centre d'art, France, 2019  
Vienna Art Book Fair, 2019  
Katonah Museum of Art, New York, 2018  
Galeria Cinematica Solar, Portugal, 2018  
Joan, Los Angeles, 2017  
Museo Universidad de Navarra, 2017  
Elephant Art Space, Los Angeles, 2017  
Antwerp Art Weekend, Belgium, 2017  
Centre de Art Contemporain Ange Leccia, 2017  
NN Contemporary Art, UK, 2016  
Grazer Kunstverein, Austria, 2016  
Hammer Museum, Los Angeles, 2016  
Temporary Gallery, Köln, 2016  
ICA, London, 2016  
Arco, Madrid, 2016  
Mac Val, France, 2016  
Loop, Barcelona, 2016  
Art Los Angeles Contemporary, 2016  
Bienal de La Habana, Cuba, 2015  
Wild Screen, Connemara, Ireland, 2015  
Kunstverein, Hamburg, 2014  
Frieze Projects, New York, 2014  
ARCO, Madrid, 2014  
Lyon Biennale, France, 2013  
LIAF Biennial, Norway, 2013  
Whitney Biennial, Whitney Museum of American Art, 2012  
Galerie Gregor Staiger, Zurich, 2012  
LACE, Los Angeles, 2010



## SELECTED SCREENINGS

2022

MoMA, New York  
 MoMi, New York  
 International Short Film Festival  
 Oberhausen  
 Curtas Vila Do Conde, Portugal  
 Courtisane, Belgium  
 CCCB, Barcelona

2020

New York Film Festival  
 Zinemaldia, San Sebastián  
 Now Instant, Los Angeles  
 Lincoln Center, New York  
 Viennale  
 Polar Film Lab, Tromso  
 Curtocircuito  
 Curtas Vila Do Conde

2018

Tate Modern, London  
 TIFF, Toronto  
 Locarno IFF  
 NYFF, Projections  
 Uplink Factory, Tokyo  
 ICA, London  
 CCA Glasgow2017  
 Lincoln Center, New York  
 MAM, Buenos Aires  
 Âge D'or Film Festival  
 FICV, Chile  
 Open Colur, London  
 25fps, Croatia  
 SF MoMa, Crossroads  
 Exis Moving Image Forum, Korean Archive  
 L'Age d'Or, Cinematek, Belgium  
 Canyon Cinema, San Francisco  
 Lima Independiente, Peru  
 Jeonju Intl. Film Festival, South Korea  
 North West Film Center, Portland  
 Visions, Montreal  
 Kassel Documentary Film & Video Festival  
 Imaginary Musics, St Gallen, Switzerland  
 UCI Visual Studies Conference  
 Chapelle Saint-Jacques Centre  
 d'art contemporain, France

2021

Courtisane, Belgium  
 TIFF, Toronto  
 Open City, London  
 Viennale Images Film Festivalç  
 Polar Film Lab, Tromso  
 Edinburgh International Film Festival  
 RIFF, Reykjavik

2019

Whiteframe, Basel  
 Cineteca Madrid  
 Lincoln Center New York  
 Museum of Moving Image,  
 New York  
 La Fresnoy, France  
 Tabakalera San Sebastian  
 Cinematek, Brussels  
 Motto Books, Berlin  
 CCCB, Barcelona  
 Brakhage Symposium, Colorado  
 S8 A Coruña, Spain

2017

Lincoln Center, New York  
 MAM, Buenos Aires  
 Âge D'or Film Festival  
 FICV, Chile  
 Open Colur, London  
 25fps, Croatia  
 SF MoMa, Crossroads  
 Exis Moving Image Forum, Korean Archive  
 L'Age d'Or, Cinematek, Belgium  
 Canyon Cinema, San Francisco  
 Lima Independiente, Peru  
 Jeonju Intl. Film Festival, South Korea  
 North West Film Center, Portland  
 Visions, Montreal  
 Kassel Documentary Film & Video Festival  
 Imaginary Musics, St Gallen, Switzerland  
 UCI Visual Studies Conference  
 Chapelle Saint-Jacques Centre  
 d'art contemporain, France

2016

TIFF, Toronto International Film Festival  
 Norwegian Film Institute, Oslo  
 ICA, London  
 Uplink Theater, Tokyo  
 Collective Gallery Edinburgh, Scotland  
 Courtisane, Belgium  
 Kunstverein Muenchen, Germany  
 Parallel Festival, Arnolfini, Bristol  
 New Horizons Film Festival, Warsaw  
 ExiS, Seoul, Korea  
 Curtas Vila do Conde Festival, Portugal  
 Tufts University  
 Duke University  
 LUNAR-Berlin  
 Independent Cinema Office  
 (ICO)-London  
 CINEMATEK-Brussels  
 Filmladen Kassel e.V.-Kassel

2014

LUX, London  
 Hackney Picture House, London  
 Cinematek, Belgium  
 Fronteira Film Festival, Brazil  
 Media City Film Festival  
 Image Forum Festival, Japan  
 El Silencio, Paris  
 25fps, Zagreb  
 Ambulante, Mexico  
 Brown University  
 Favorite Goods, Los Angeles  
 Toronto IFF Cinematheque  
 Museum of Fine Arts Houston

2012

Tramway Festival of Artist's Moving Image  
 Nomadic Academy of Experimental Arts,  
 Helsinki  
 Erarta Museum of Contemporary  
 Art, Saint Petersburg  
 Bíó Paradís, Reykjavík, Iceland  
 Onion City Film Festival  
 Lima Independiente  
 Berlin Documentary Forum  
 Migrating Forms  
 Images Film Festival  
 D21 Kunstraum Leipzig  
 Minifestival

2015

NYFF Projections, New York  
 Museo de Arte Moderno,  
 Medellín, Colombia  
 White Chapel Gallery, London  
 Glynn Vivian Gallery, Wales  
 Collective Gallery, Edinburgh  
 National Gallery of Art, Washington D.C.  
 Cinéma Saint-André des Arts, Paris

2013

Migrating Forms, New York  
 Le Bal, Paris  
 Headlands Center for the Arts  
 PS1 MoMa  
 Yerba Buena Center for the Arts  
 Irish Film Institute  
 Museum of Contemporary Photography,  
 Chicago  
 Baltimore Museum of Art  
 Tabakalera, San Sebastian  
 S8 Cinema, A Coruña  
 Indie Lisboa  
 San Francisco Cinematheque  
 King Juan Carlos I of Spain  
 Center, New York City  
 University of Wisconsin  
 Cinematheque  
 San Francisco Cinematheque  
 Wexner Center for the Arts  
 International House Philadelphia  
 Johns Hopkins Film and Media Studies  
 Les Journees Cinematographiques  
 Dyonisiennes, Paris  
 Tokyo Metropolitan Museum of  
 Photography

2011

25fps Zagreb, Croatia  
 Cornell Cinema  
 Fundación Cinemateca Argentina  
 Uplink Factory, Tokyo, Japan  
 Migrating Forms  
 San Francisco Cinematheque  
 Microscope Gallery, Brooklyn  
 Tate Modern, London  
 Musee Jeu du Paume, Paris  
 Courtisane Film Festival, Belgium  
 Los Angeles Film Forum



Dodge College of Film and Media Arts  
Portland International Film Festival  
North West Film Forum  
Wexner Center for the Arts

## CURATING

Primera Persona Plural, CCCB, 2022  
Puestas en Escena, CCCB, 2022  
Punk Formalism, Matadero, Cineteca Madrid, 2020  
Form and Feeling, CCCB, Barcelona, 2019  
CCCB, Centre de Cultura Contemporània de Barcelona, Film/Video Curator, 2001–2011  
Light Industry, New York, 2014  
Yerba Buena Center for the Arts, San Francisco, 2013  
Irish Film Institute, Dublin, 2013  
Guggenheim Bilbao, ZineBi: Video series curator, 2007, 2009, 2011  
CalArts Feminist Art Project, Film and Video Curator, 2007

## TEACHING EXPERIENCE

Professeur d'enseignement artistique École Nationale Supérieure des Beaux-Arts de Lyon, 2023 - ongoing  
Schule Friedl Kubelka, Vienna, 2022  
Universidad del País Vasco, Bellas Artes Faculty, 2020–present  
Azkuna Zentroa, Bilbao, Artista Asociada, 2020–present  
Master en Videocración LAV, Madrid, 2015–present  
Elias Querejeta Zine Eskola, San Sebastián, Chair, Filmmaking, 2017–2020  
Art Center College of Design, Pasadena, Fine Art Faculty, 2015–2019  
Otis College of Art and Design, Fine Art Faculty, 2015–2018  
University of California San Diego, Visual Arts Program Faculty, 2008–2015  
CalArts, 2007

## UNIVERSITY LECTURES AND GUEST TEACHING

Kask school of arts, Ghent, Belgium, mentoring, 2023  
Nordland School of Arts and Film, 2022  
Polar Film Lab, Tromsø, Norway, 2020–2022  
University College London, mentoring, 2022  
Bard College, 2022, 2012  
The New School, New York, 2022, 2020  
University of Milwaukee, Wisconsin, 2021  
Cornell University, 2020  
University of Illinois Chicago, 2020  
California College of the Arts, 2019, 2012  
UPV, EHU, 2019, 2015  
Universidad Internacional Menéndez Pelayo Pirineos, 2019  
University of Colorado Boulder, 2019  
School of the Art Institute of Chicago, 2019, 2012

Amherst College, Connecticut, 2019  
University of Colorado, Boulder, 2019, 2014  
California Institute of the Arts, 2019, 2016, 2013  
University of Auckland, New Zealand: Artist in Residence, 2018  
University of Glasgow, 2018  
University of California Irvine, Studio Art, 2017  
University of California Irvine, Visual Studies, 2017  
Duke University, Practice of Art, 2017  
University of Minnesota, Fine Arts, 2017  
School of the Museum of Fine Art, Boston, 2014, 2011  
San Francisco Art Institute, 2013  
Binghamton University, 2013  
Wexner Center for the Arts, 2013  
Bennington College, 2012  
Massachusetts College of Art and Design, 2011

## FELLOWSHIPS, AWARDS, ARTIST RESIDENCIES, & COMMISSIONS

Artista Asociada, Azkuna Zentroa, 2021–2023  
International Short Film Festival Oberhausen, Special Mention, 2022  
MUBI, 5 films by Laida Lertxundi, 2021–2022  
Criterion Channel Collection, 2021–2023  
Gure Artea Award, 2020  
Eremuak Ayudas a la práctica artística, 2020  
University of Auckland, New Zealand, AIR, 2018  
FCA, Emergency Grant, 2018  
Emerging Artist Grant, CCF, 2015  
Headlands Center for the Arts, AIR, 2013  
LIAF Biennial Commission, 2013  
Wexner Center for the Arts, AIR, 2013  
Kazuko Award, NYFF, 2012  
Jury Award, AAFF, 2012  
CCI, ARC Grantee, 2011  
Best Short Form Work, Migrating Forms, 2011  
Tom Berman Award, Most Promising Filmmaker, AAFF Film Festival, 2010  
CCCB, Barcelona, FAD Medal, 2009  
ZineBi, Grand prize, 2007  
53rd Robert Flaherty Fellowship, 2007  
Maya Deren Film Award, Bard College, 2003

## BIBLIOGRAPHY

Serra, Xabi, “Més enllà de l'autoficció: el cinema lliure de Laida Lertxundi tanca l'Xcèntric”, Diari Ara, May 2022.  
Cuenca, Jaime, “La Materia de la Imagen”, Bilbao, April 2022.  
Elorriaga, Gerardo, “no hay finales redondos y felices”, El Correo, April 2022.  
Imaz, Andoni, “Laida Lertxundi. Artista eta Zinemagilea”, Berria,



January 2022.

“Laida Lertxundi. Aliento”, Wall Street International Magazine, April 2021.

Rohlf, Stephanie, “Videos in ‘Hearing Aids’ Open Door to a Wider Understanding of the Senses”, KQED, August, 2021.

Durán, Martín, Latorre, Jordi. “Un paraje cercano.

Una conversación con Laida Lertxundi.” Opera Prima, 2021

Kemp, Emma & Laida Lertxundi in Conversation, Now Instant, Los Angeles, 2020

Espejo, Bea. “Nuestra Música,” Babelia, El País, November 2019.

“Re: Groups,” Camera Austria No. 147, 2019.

“Landscape Plus, Laida Lertxundi,” Mousse Publishing and fluent, edited by Alex Alonso Diaz, with Erika Balsom, Ana Manubens, and Laida Lertxundi, 2019.

“On our Radar, BL CK B X: Laida Lertxundi,” Sight and Sound, July 2018.

Hetherington, Alexander. “Laida Lertxundi: WORDS, PLANETS,”

This is Tomorrow, July 2018.

“Xcèntric Cinema. Conversations on the creative process and filmic vision,” CCCB, 2018.

Lertxundi, Laida. “A Semester in California,” Walden N.9/10. June 2018.

Aguirre, Peio. “Landscape Plus de Laida Lertxundi,” Editorial Concreta, Agosto, 2017.

Espejo, Bea. “Esos Planos de Situación,” Babelia, El País, 31 de Julio, 2017.

Hudek, Antony. “Critic’s Guide: Antwerp,” Frieze Magazine, May 2017.

Shellenberger, Herb. “Courtisane Festival: Notes on Cinema,” Art Monthly UK, May 2017.

Balsom, Erika. “Landscapes of Feeling,” Sight and Sound, March 2017.

Sweeney, R. Emmet. “Interview: Laida Lertxundi,” Film Comment, February 2017.

Sweeney, R. Emmet. “Laida Lertxundi,” Village Voice, February 2017.

Ramstedt, Stefan. “Interview with Laida Lertxundi,” Walden N.5/6, 2017.

Sorkin, Jenni. “Made in LA,” Artforum, October Issue, 2016.

Pinkerton, Nick. “Breaking the Waves,” Artforum, 2016.

Sicinski, Michael & Cronk, Jordan. “Interesting Times: The Year in Avant-Garde Film,” Fandor, 2016.

Berardini, Andrew. “‘a, the, though, only,’ Made in L.A. 2016,” Art Agenda, 2016.

Knight, Christopher. “‘Made in L.A. 2016:’ Hammer Museum biennial proves a thoughtful place to ponder the possibilities,” Los Angeles Times, 2016.

Berardini, Andrew. “‘a, the, though, only,’ Made in L.A. 2016,” Artforum, 2016.

Palacios Cruz, María. “Beatrice Gibson & Laida Lertxundi: Uncanny Resonances,” Sequence N.4, 2016.

Palacios Cruz, María. “Gestures of Embodiment: Two films by Laida Lertxundi,” Made in LA Catalogue, 2016.

Ancira, Andrea. “Laida Lertxundi: Efigies de Sonidos,” Revista Código N.9, 2016.

Goldberg, Max. “Somethings Just Stick in Your Mind,” SF Arts and Culture, 2016.

Balsom, Erika. “Run the World,” Artforum, 2016.

Armas, Miguel. “Emotional Cartographies. The films of Laida Lertxundi,” LUX, 2016.

Mayer, Sophie. “Bodies and Film,” Sight and Sound, 2016.

Lertxundi, Laida. “Looking back on 2014,” BOMB Magazine, 2014.

Best of 2014, Utskor: Either/Or and We Had the Experience But Missed the Meaning, Senses of Cinema, 2014.

Armas, Miguel. “Mis Lágrimas Están Secas,” LUMIÈRE. 07, 2014.

Collado, Esperanza. “Aquí y Ahora: El Cine de Laida Lertxundi,” LUMIÈRE. 07, 2014.

Molina, Ángela. “Laida Lertxundi,” Babelia, El País, 2014.

Yue, Genevieve. “Festivals: Ann Arbor,” Film Comment, 2014.

Estrada, Javier. “Paisajes Emocionales,” Caimán Cuadernos de Cine N.25, 2014.

## ARTIST’S WRITING

“Toddler Games y Aquel Momento”, CCCB, May, 2022

“Matters of Life and Death. (Cuestiones de Vida o Muerte)”, Nativa. Barcelona, 2021

Lertxundi, Laida. “Form and Feeling.”

Landscape Plus, Mousse Publishing and fluent, 2019.

Lertxundi, Laida. “Los Angeles Without Hollywood”

Walden N.5/6. 2017.

“Espacios de Libertad 2,” La Furia Umana, 2015.

Espacios de Libertad, Playtime, 2015.

This Long Century, Laida Lertxundi, 194, 2014.

Llora Cuando te Pase, Exhibition Catalogue, 2014.

“Los Ángeles sin Hollywood,” Bostezo, Revista de Arte y Pensamiento, 2012.

‘La Risa: el Fuego de mi Intelecto’ Madrid, Ocho y Medio Libros de Cine, 2009.

“Xcentric: 45 Peliculas Contra Dirección”, CCCB, 2006.



**1** My battery is low and it is getting bright  
 Photopolymer from 16mm film still, collage and color pencil on transfer print.  
 37,5 x 38,5 cm  
 Edition of 4

**2** Películas  
 2024  
 16mm, on video,  
 5:30 min.  
 Edition of 3 + 2 AP  
 Shot in Puerto Viejo, Algorta, Barrika y Getxo, Bizkaia.

**3** Películas (film box)  
 2024  
 Kodak's cardboard box, film can.  
 Box : 20,5 x 20,5 x 15 cm  
 Film can : 18 cm diameter

**4** Sunrise Slips Pink  
 2024  
 C-print from 16mm film still, broken glass.  
 30 x 19,7 cm

**5** Sunrise Slips  
 2024  
 16mm, on video,  
 2 min.  
 Edition of 3 + 2 AP  
 Shot in Joshua Tree, California

**11** Critical Ends #3  
 2024  
 C-print on color paper  
 42 x 29,7 cm  
 9,5 x 6,5 cm

**12** Critical Ends #2  
 2024  
 C-print on color paper  
 42 x 29,7 cm  
 6,5 x 9,5 cm (each)

**13** Critical Ends #1  
 2024  
 C-print on color paper  
 42 x 29,7 cm  
 6,5 x 9,5 cm (each)

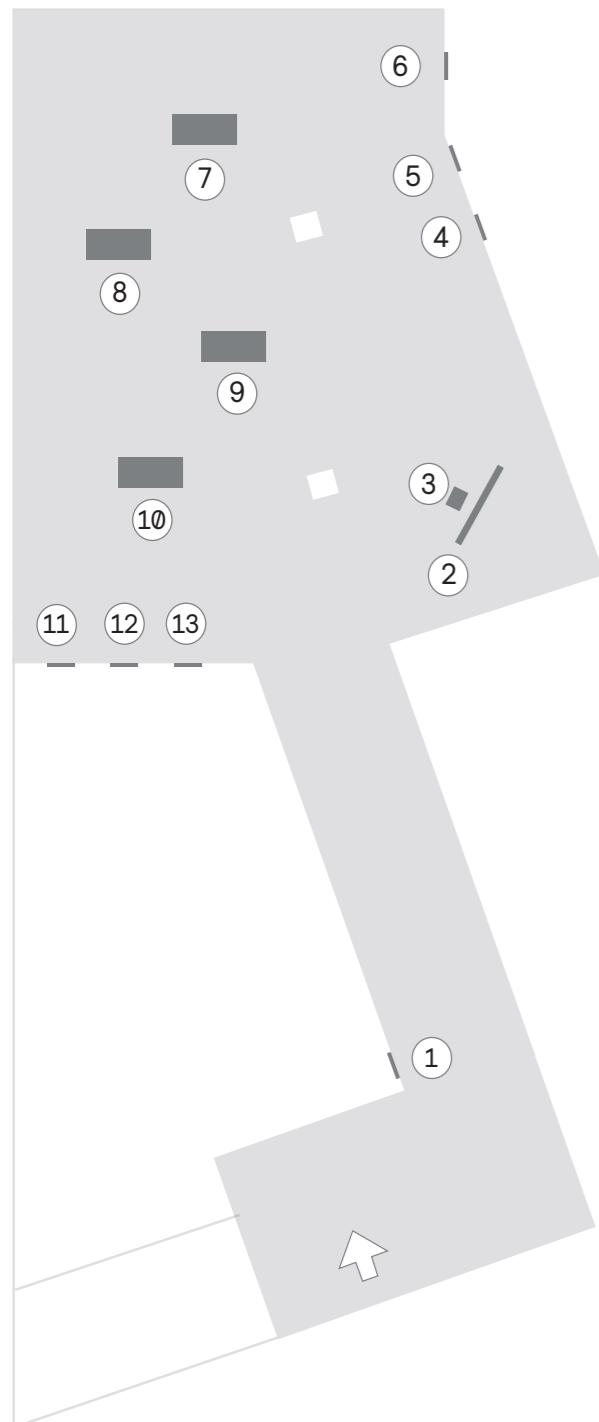
**6** Herencia  
 2024  
 Transfer print with photos and drawings.  
 56 x 38,5 cm  
 Edition of 4

**7** Games (verde)  
 2024  
 16mm film still printed on glass, sound device with button for its activation, wooden plinth.  
 137,5 x 60 x 40 cm  
 Edition of 1 + 1AP

**8** Games (rojo)  
 2024  
 16mm film still printed on glass, sound device with button for its activation, wooden plinth.  
 137,5 x 60 x 40 cm  
 Edition of 1 + 1AP

**9** Games (amarillo)  
 2024  
 16mm film still printed on glass, sound device with button for its activation, wooden plinth.  
 137,5 x 60 x 40 cm  
 Edition of 1 + 1AP

**10** Games (azul)  
 2024  
 16mm film still printed on glass, sound device with button for its activation, wooden plinth.  
 137,5 x 60 x 40 cm  
 Edition of 1 + 1AP



GREGORIO CIBRIAN, DIRECTOR  
 GREGORIO@CIBRIAN.EU

MARTIN LAHITETE, CURATOR  
 MARTIN@CIBRIAN.EU

INFO@CIBRIAN.EU  
 WWW.CIBRIAN.EU

C/JOSE MARIA SOROA 12  
 20013 SAN SEBASTIÁN  
 SPAIN  
 +34 943 435 186



@CIBRIAN.EU