

# 'STARLESS', COMO STARLESS

*Ander Sagastiberri*

24.01.2023

04.03.2023

Ander Sagastiberri (Bilbao, 1988)'s solo exhibition "STARLESS", COMO STARLESS takes its title from a 1974 song by the English progressive rock band King Crimson.

*Ice blue silver sky  
Fades into grey  
To a grey hope that oh yearns  
To be  
Starless and bible black*

Sagastiberri's painting oscillates between abstraction and the appearance of the figure. At its centre is precisely the transition from the ice blue silver sky to the grey sung by King Crimson. It is a moment well known to painters, the consequence of an accumulation of gestures leading to brown-grey. It is an erasure, an overflow, a catastrophe. This chromatic exhaustion is, however, a stage often necessary for the appearance of a form or a colour. It is a laborious and regenerating experience. Sagastiberri's work celebrates the infinite possibilities of this non-colour.

*I wonder if my readers know the colour of that "darkness seen by candlelight." It was different in quality from darkness on the road at night. It was a repletion, a pregnancy of tiny particles like fine ashes, each particle luminous as a rainbow.*

In this fragment from *In Praise of the Shadow*, Junichirô Tanizaki describes the grey of ash (between darkness and light) as the colour of contingency, of becoming, as it hides, in its darkness, all the colours of the rainbow. This brings to mind Bosch's *The Creation of the World*, which appears on the reverse of his work *The Garden of Earthly Delights*. In this painting, the mass of grey water, which gives rise to the earth, is similar to Tanizaki's tenuous ash. It is matter, pure grey, in the making. This opposition between catastrophe and creation, non-colour and colour, is central in Sagastiberri's work.

'STARLESS', COMO STARLESS presents recent works in a variety of formats. The smaller formats are tiny and require extreme proximity to be seen. The larger formats reproduce the forms and gestures of the smaller ones. The viewer is forced to go back and forth as if embarked on Gulliver's Travels. This tension between form and format is the result of a process of immersion. The artist, through repetition and improvisation, is transported to a strange environment/ state in which he is forced to move blindly and accept what is happening. The darkness of this voluntary blindness can be compared to that of a starless sky from which, in this case, only painting and its substratum can emerge.



















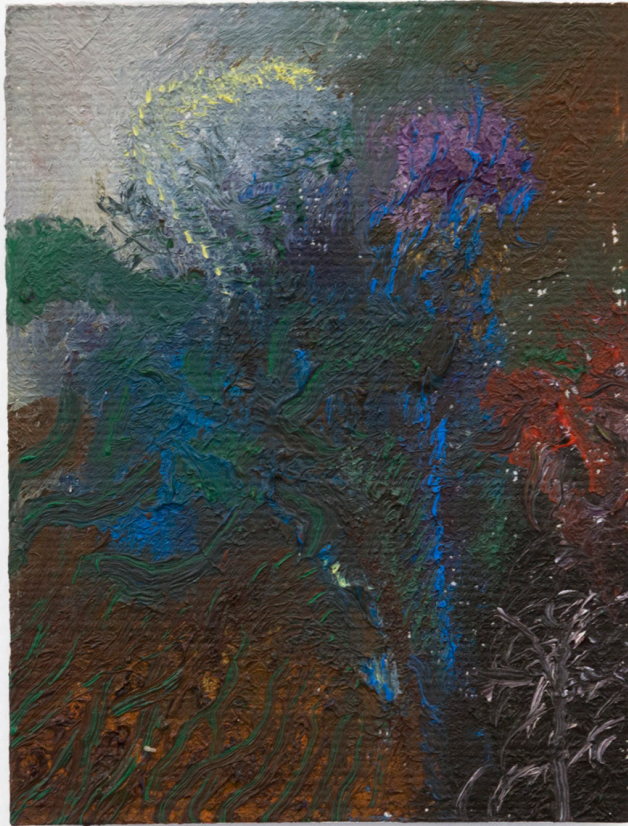












**PROBADA FORMA DEL PENSAMIENTO TODAVÍA HÚMEDO 2**

2021

Oil on paper, 290gr.

7 x 5 cm

**700 EUR + VAT**





**PROBADA FORMA DEL PENSAMIENTO TODAVÍA HÚMEDO 1**

2021

Oil on paper, 290gr.

7 x 5 cm

**700 EUR + VAT**





EL VERDADERO SIGNIFICADO DEL EMOJI DE LA CARA TAPADA CON  
UN OJO Y LA BOCA AL DESCUBIERTO

2023

Oil on canvas.  
130 x 97 cm

**2.500 EUR + VAT**

CIBRIÁN

'STARLESS', COMO STARLESS





**PROBADA FORMA DEL PENSAMIENTO TODAVÍA HÚMEDO 3**

2021

Oil on paper, 290gr.

15 x 12,5 cm

**400 EUR + VAT**





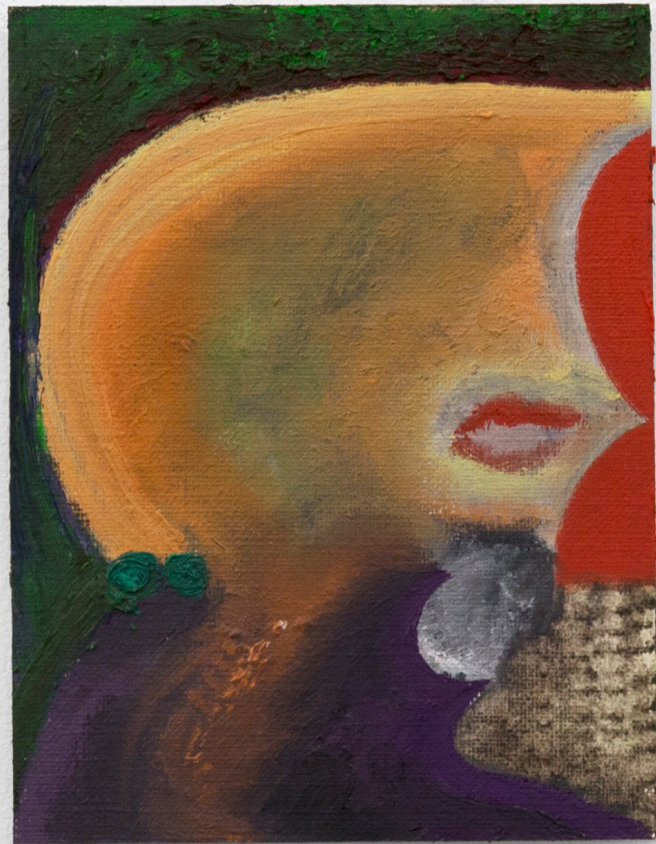
'EL SOL' NO ES UNA ESTRELLA, 'EL SOL' ES EL SOL

2021

Oil on paper.

29,7 x 21 cm

**250 EUR + VAT**



**IDHSSOVNIDY? 2**

2021

Oil on paper, 290gr.

13 x 10 cm

**400 EUR + VAT**





CAPUT MORTUUM a.k.a. NOCHE DE ALEGRÍA

2023

Oil and pencil on canvas.

195 x 162 cm

4.500 EUR + VAT

CIBRIÁN

'STARLESS', COMO STARLESS





**PAISAJE DE VERANITO EN ROMILAR**

2020

Oil on paper, 290gr.

23 x 19 cm

**600 EUR + VAT**







**PICTOPLASMA MAGIC**

2021

Oil on canvas.

70 x 60 cm

**1.200 EUR + VAT**

CIBRIÁN

'STARLESS', COMO STARLESS





**EXISTENCIA INSOPORTABLE**

2022

Oil on canvas.

195 x 162 cm

**4.500 EUR + VAT**





**LAS FIEBRES DEL MADRÁS**

2018

Oil painting and oilstick on canvas.

195 x 162 cm

**4.500 EUR + VAT**

CIBRIÁN

'STARLESS', COMO STARLESS





STARLESS

2022

Oil on canvas.

195 x 146 cm

4.500 EUR + VAT

CIBRIÁN

'STARLESS', COMO STARLESS



## CV

Ander Sagastiberri  
Bilbao, 1988  
Lives and works in Bilbao  
andersagastiberri@gmail.com

**Education**

Seleccionado Beca Creación Artística. Diputación Foral de Bizkaia (2022-2023). Seleccionado exposición individual en BilbaoArte (noviembre de 2021). Seleccionado Ertibil 2020 (junto a Alberto Eguiluz). Residencia BilbaoArte. Bilbo, 2020.  
Seleccionado Ertibil 2019.  
Seleccionado programa 'Barriek 2018', sala Rekalde, 2018.  
Seleccionado Ertibil 2018.  
Seleccionado Beca Creación Artística. Diputación Foral de Bizkaia (2016-2017).  
Master en Pintura (UPV/EHU, 2014-1015).  
Master en Cinematografía (ESCAC, 2014).  
Seleccionado Beca Erasmus. 'BA (Hons) Fine Art' por la She eld Hallam University (SHU, 2011-2012). Grado en Arte, Minor en Arte-Media y Tecnología (UPV/EHU, 2019-2013).

**Selected group exhibitions**

*BEGOÑA* Aire2 Galería, 2021.  
*CONFI-19* Aire Galería, 2020.  
*SINISTER FIGURES* Bunker by BuuBuu Studio. Exposición virtual.  
*UFO UFO UFO* Aire Galería, 2018.  
*ALLEGORIA TOTAL*. Harriak. Ermita de Arretxinaga, Markina, 2018. curated by Dani Mera, Pablo Marte y Miren Candina. Getxoarte 2015.  
*Civivox Iturrama*, Pamplona, 2015.  
Getxoarte 2014.  
Sala Áraba, Gasteiz, 2014.  
*Round and Round It Goes, Harrisons 1854*, She eld, 2012. Co-comisariada junto a Riikka Grondahl.  
*The Final Frontier*. CADS, She eld. Como parte del grupo Public Interference, 2012.  
*Orchard Gallery Group Exhibition*. Orchard Centre, She eld, 2011. 'Abastos'. Mercado de Abastos, Logroño, 2011.

**Selected solo and exhibitions**

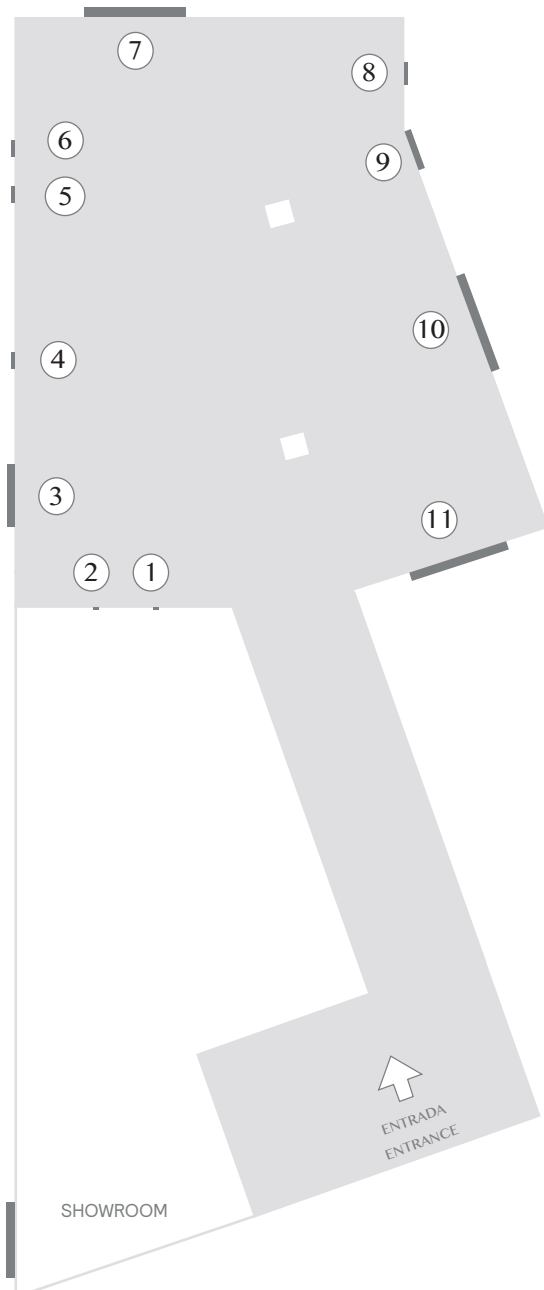
*Desplazamiento del dedo meñique sobre las cejas*. Picnic, Madrid, 2023.  
*I DO HAVE SEEN SOME OBJETO VOLADOR NO IDENTIFICADOS DO YOU?*. BilbaoArte, 2021.  
*EL SOL, INCLEMENTE*. Petra, Bilbo, 2019.  
*¿Qué carta del Tarot eres?*. Taca, Palma de Mallorca, 2019. Duo show with Jauregi.  
*Una cara hablándole a un gusano*. Rekalde Aretoa, Bilbo, 2018.  
*HLETRE SKLETRLE*. Anti Liburudenda, Bilbo, 2017.  
*Las ebres del Madrás*. g8360, Bilbo, 2017.  
*Estrella Pistola*. Georarte E merart, Bilbo, 2016. Duo show with Raisa Álava.  
*Octop Canseler Metature*. Cosmos, Bilbo, 2016.  
*Eta Carinae*. Sala Juntas Generales, Bilbo, 2015. Duo show with Raisa Álava.  
*Zentxandio*. Mongolia, Bilbo, 2015.

**Press**

Artforum: <https://www.artforum.com/picks/ander-sagastiberri-87179>

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## SHOWROOM

**STARLESS**  
2022  
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195 x 146 cm

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