

**This exhibition is made for
a New dawn, New earth, and New solar system**

Susan Cianciolo

Cibrián is thrilled to present *This exhibition is made for a New dawn, New earth, and New solar system*, the first solo exhibition of Susan Cianciolo in Spain.

Susan Cianciolo is an artist, fashion designer and healer who lives and works in New York, NY, and whose work has made an important contribution to the intersecting histories of art and fashion during the last three decades. Cianciolo uses a variety of personal objects and archival material to produce collages, garments, textiles, installations, film, publications and performances. In 1995 she founded RUN, a fashion label with multiple iterations such as RUN Store, RUN Café and RUN Restaurant, with which she produced eleven collections between 1995 and 2001.

This exhibition is made for a New dawn, New earth, and New solar system begins with a group meditation session led by Cianciolo on the opening day of the exhibition. This moment provides a rare opportunity for both introspection and collectivity, guided by the artist while surrounded by her recent work. Participants are invited to wear jackets made by the artist. Traces of this regenerative inaugural ceremony will remain in the gallery space throughout the duration of the exhibition.

This exhibition is made for a New dawn, New earth, and New solar system provides an opportunity to consider the parallel forces at play in both Cianciolo's artistic and spiritual work. These two practices inform one another, often becoming indistinct. Cianciolo's multidisciplinary practice reflects a series of intuitive, interconnected digressions that take the artist from one stage to the next, forming a holistic creative vision.

Here, she presents colorful works on paper and canvases depicting small-scale, intimate scenes, which are both elusive and abstract. Some of the works are anchored in the gallery space by the strings that hold them together. The exhibition is also punctuated by a series of medium format paintings on paper in which the same geometrical pattern repeatedly appears with slight variation. The vivid color and repetitive gesture act as if they were a multitude of energetic centers, orienting the viewer. Further on, we are confronted with two tapestries made of collage, paint and stitching on large canvases. Made this summer Upstate and, left outside in the sun, they resonate in the space as receptacles of both Cianciolo's practical life and the universal, life-giving energy of sunlight. This dichotomy between the banal and the boundless runs throughout the exhibition. On the floor, two cots covered with cushions and patchworks are placed side by side. This display, simple as it is, creates a tangible separation in the space. Evoking what might practically serve as the backdrop for one of Cianciolo's real-world healing sessions, it is presented here as an imaginative work of mixed-media sculpture.

In addition to these recent works, *Matrimonio*, a film made in 1998 by fashion photographer Vanina Sorrenti starring Cianciolo alongside Aaron Rose, is shown in the exhibition. When Sorrenti recently rescued this footage from oblivion, Cianciolo immediately and naturally decided to show it. Both an extraordinary time capsule and a record of the relationship between the three individuals, *Matrimonio* underlines the importance of otherness and collaboration in Cianciolo's practice.

The most precise and symbiotic experience one can have of Cianciolo's work perhaps occurs during the waking moments following one of her healing sessions. After being traversed by new feelings and transported from the physical realm, you awake to find that the light has subtly changed. This flickering light of new beginnings is fundamental to Cianciolo's body of work. This is the promise made by the artist: that life can be otherwise, and it is up to us to open ourselves to the possibility of a new dawn, new earth, and new solar system.

This exhibition is made for a New dawn, New earth, and New solar system

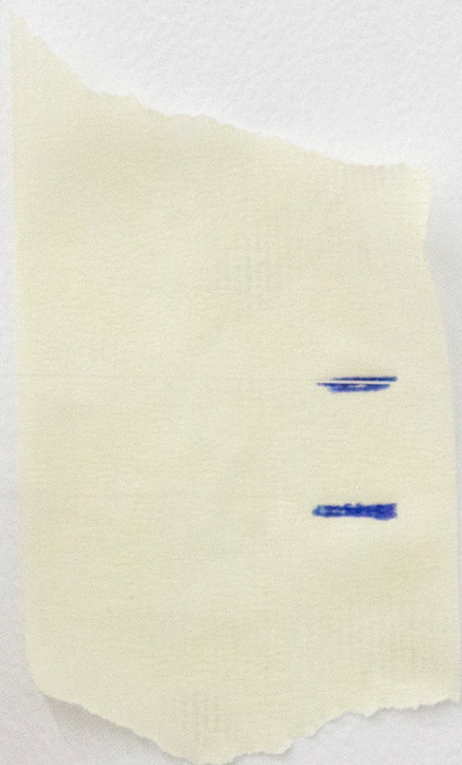


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Matrimonio wearing RUN7
Susan Cianciolo, Vanina Sorrenti
1998 - 2022
19"56 min video, sound



Dance costume

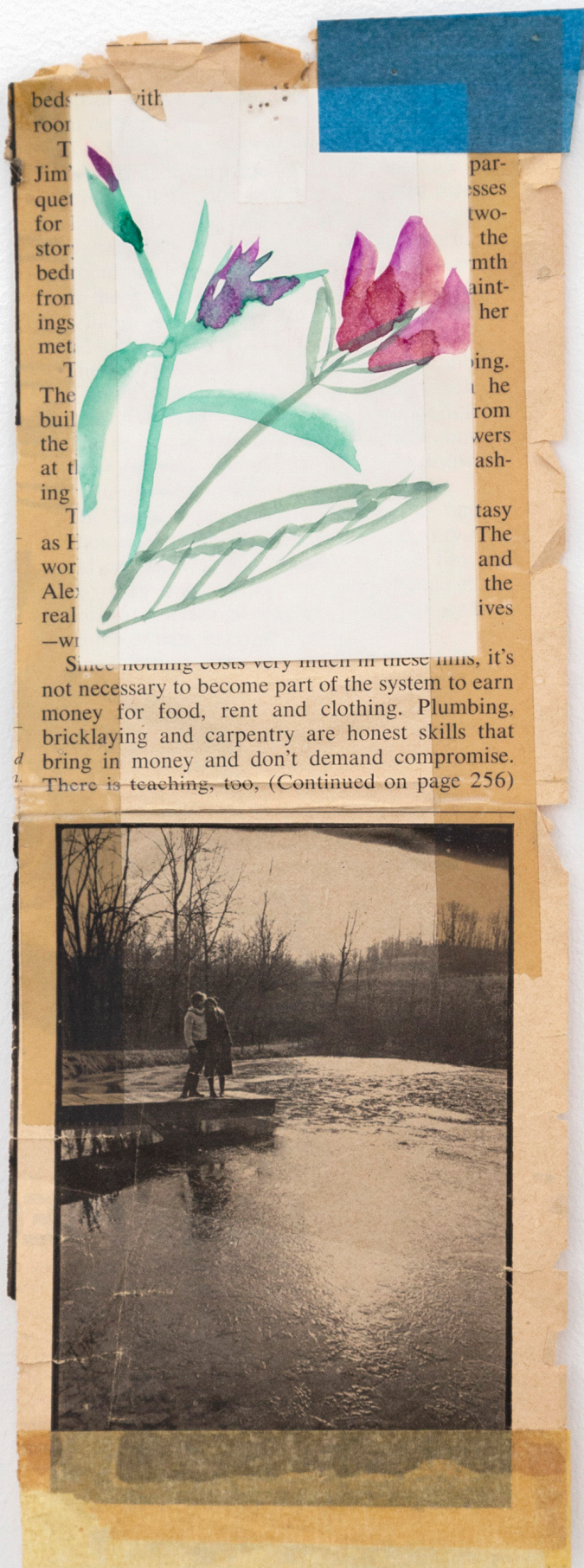
2018-2021

Water-based paint, marker, glue and collage on paper

13 x 23 cm



A family in Love in Turkey
2019
Water-based paint on paper
30,5 x 20 cm



Together
 2001
 Watercolor, newspaper cutout,
 painter's tape and collage
 30,5 x 10 cm

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All one flying
2018-2022
Water-based paint on paper,
magazine collage, tape.
61 x 45 cm (24 x 18 in.)

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Ascension squares recordings
2018-2022
Water-based paint on paper.
61 x 45 cm (24 x 18 in.)



“When I see the horizon crossing the earth, I make a wish, which is a study of the cross in outside sculptures”

2018-2022

Water-based paint, tape and collage on paper.

61 x 45 cm (24 x 18 in.)



I have seen many circles in the future
2018-2022
Water-based paint, ink and collage on paper.
61 x 45 cm (24 x 18 in.)

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I saw the circle
2018-2022
Water-based paint on paper.
61 x 45 cm (24 x 18 in.)

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Magnificent light nature records
2018-2022
Water-based paint, metal cap on paper.
61 x 45 cm (24 x 18 in.)

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Future earth, family of light recording of sound in nature
2018-2022
Water-based paint, drawing, ink and collage on paper.
61 x 45 cm (24 x 18 in.)



Aaron on the lake recording

2022

Cloth, canvas, thread, safety pin, acrylic.

114,5 x 187 cm (45 x 73.6 in.)

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Detail of the work

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**Atmosphere service approaching shapes inside
transmissions recorded live in nature
2018-2022**

13 drawings and water-based paint on paper, thread,
rope, nails.

Variable dimensions



Detail of the work



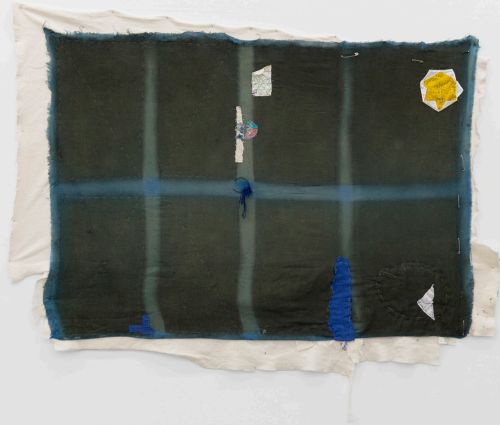
Detail of the work



Detail of the work

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Night sky recording

2022

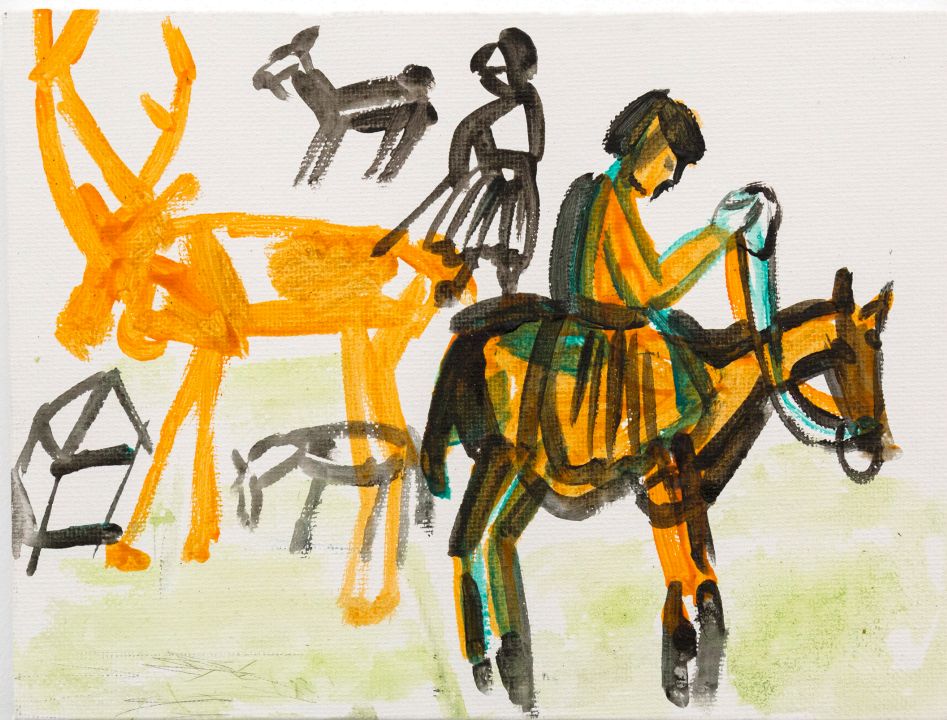
Mixed fabric, acrylic, thread, safety pin.

133,5 x 154 cm (52.5 x 60.6 in.)

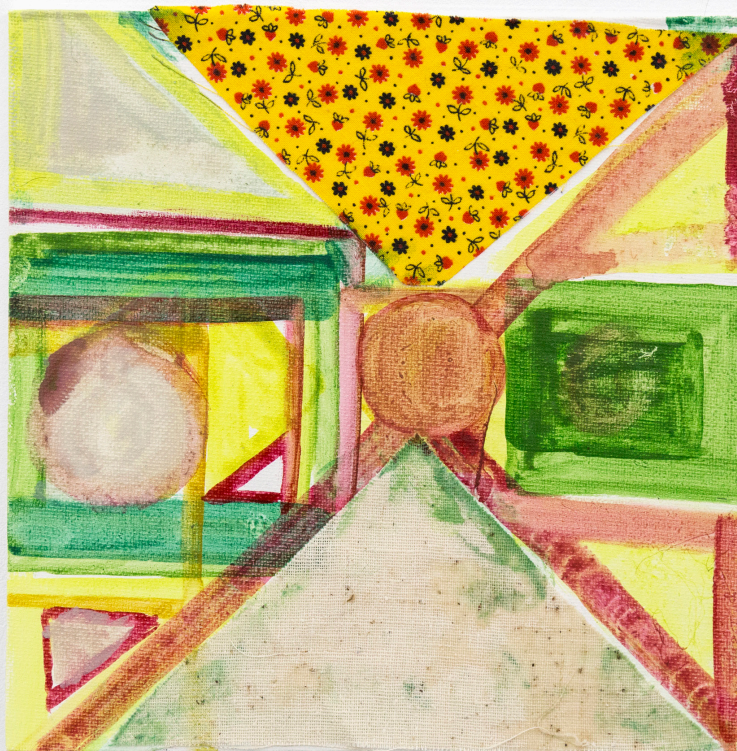
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Detail of the work



Starseeds groundwork recordings
2022
Water-based paint on canvas
15 x 20 cm (5.9 x 7.8 in.)



Galactic confederation dimensional transmission

2022

Water-based paint and cloth on canvas

20 x 20 cm (7.8 x 7.8 in.)

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The new dawn recording
2022

Water based paint and plastic on canvas, frame, tape, table
88,5 x 48 x 38 cm (34.8 x 18.8 x 14.9 in.)



Detail of the work

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The new earth recording

2022

Paper, pencil, water-based paint on canvas on painted cardboard

29 x 21 x 2 cm (11.4 x 8.2 x 0.7 in.)

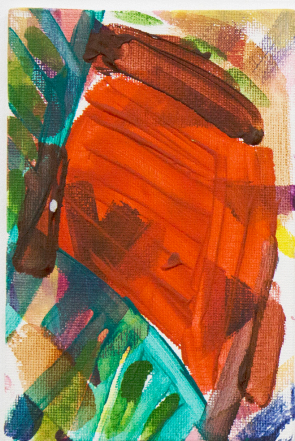


The new solar system recording

2022

Water-based paint and plastic on card stock

21,7 x 18 x 2 cm (8.3 x 7 x 0,7 in.)



5th dimension recordings

2022

Plastic, cap, water-based paint on canvas

15 x 10 cm each (5,9 x 3.9 in. each)



Violet & green, yellow, white light recordings
2022
Plastic, cloth, drawing, marker, water-based paint on
canvas
27,5 x 35,5 x 4cm (10.8 x 14 x 1.5 in.)



Perceptions transmit energy to forms
2018-2022
Water-based paint on paper.
61 x 45 cm (24 x 18 in.)



Energy field geometry recordings

2018-2022

Silkscreen and water-based paint on paper.

61 x 45 cm (24 x 18 in.)



Gravity atmosphere traveling
2018-2022
Water-based paint, crayon on paper.
61 x 45 cm (24 x 18 in.)

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Hair & make up picture game Kit
2000

Mixed fabric, thread, safety pin, 13 drawings (14 x 8 cm
5.5 x 3 in.) each, table

66 x 48 x 38 cm (25.9 x 18.8 x 14.9 in.)



Detail of the work



Broadcasting frequency recordings

1966-2022

Cot, mixed fabric, cushions, thread, cloth, embroidery.

190 x 50 x 66 cm (74.8 x 19.6 x 25.9 in.)

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High vibration field recordings

2020-2022

Acrylic on cushion, cot, mixed fabric, knitting.

196 x 51 x 66 cm (77.1 x 20 x 25.9 in.)

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The god jacket kit

2014-2022

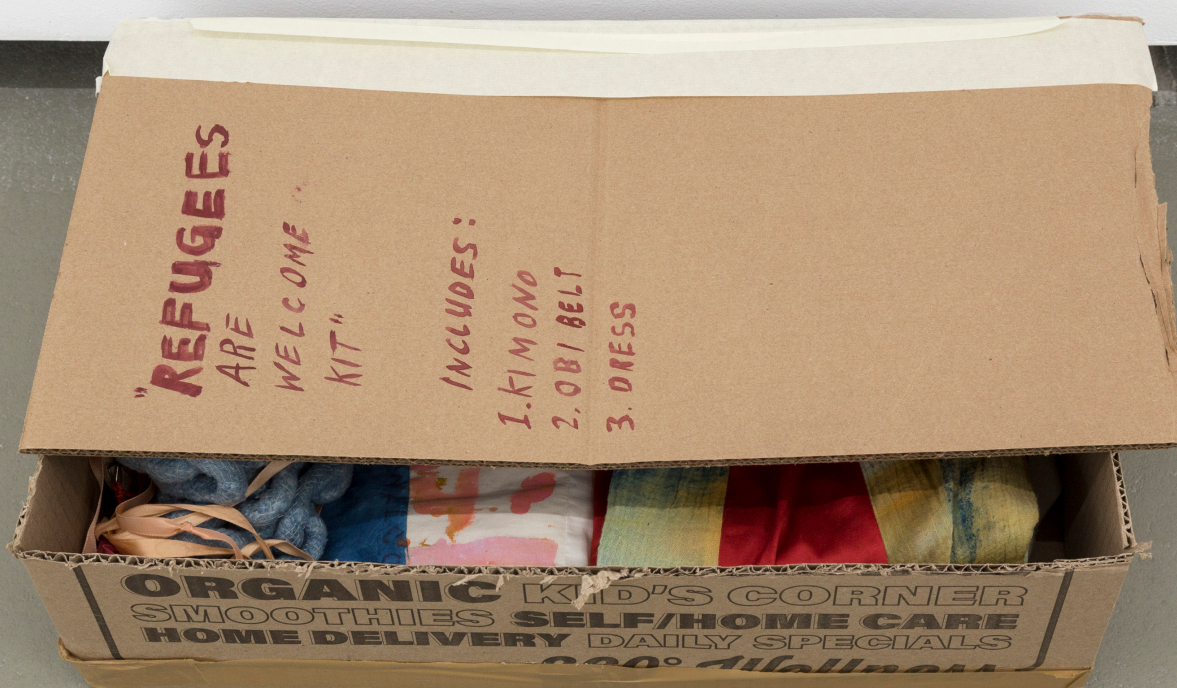
Swimsuit, necklace belt, god jacket

61 x 47 x 12 cm (24 x 18.5 x 4.7 in.)

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Detail of the work



Refugees are welcome Kit

2013-2022

Kimono, obi belt, dress

57 x 34 x 13 cm (22.4 x 13.3 x 5.1 in.)

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Detail of the work



The Jesus outfit Kit

1997-2022

Jesus t-shirt, jeans, Muslin Run2 Jacket, paper chain and gold earring.

41 x 54 x 15 cm (16.1 x 21.2 x 5.9 in.)

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Detail of the work

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Interdimensional travelers from higher plains
2020-2021
Cardboard, pencil, drawings, water-based paint
on mixed fabric.
56 x 40 cm (22 x 15.7 in.)



Meditation Jackets



Meditation Jacket
2017-2019



Meditation Jacket
2018-2021



Meditation Jacket
2018-2022

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Meditation Jacket
2021

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Meditation Jacket
2014



Meditation Jacket
2021



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SUSAN CIANCIOLO

B. 1969

Lives and works in Brooklyn, New York

EDUCATION

- 1992 BFA, Parsons School of Design, New York, New York
- 1991 BFA, Parsons School of Design, Paris, France
- 1990 Winchester School of Art, Winchester, England

FASHION DESIGN EXPERIENCE

- 2001-12 Susan Cianciolo Collection 2
Designer
- 1995 -01 RUN Collection
Founder and Designer
- 1995 X-Girl
Production Manager
- 1993-95 Badgley Mischka
Assistant Designer

SOLO EXHIBITIONS

- 2022 *RUN 14 FIELD of existence*, The Community, Paris, France, March 5 - April 10
- 2021 *Transmission of energy from celestial alignment with galactic center: Run 13 Collection*, Overduin & Co, Los Angeles, California, November 12 - December 30
PRAYER ROOM HEALING STATION, lumber room, exhibition and book release, Portland, Oregon, July 10 - September 25
- 2020 *Spirit Guides: Paintings 1990 - 2020*, Bridget Donahue, New York, New York, February 9 - March 29
- 2019 *GAME ROOM, NATURE MAZE: To Live A Life on Earth is one of the Highest Honors*, Martina Simeti, Milan, Italy, September 17 - December 13
GOD LIFE: Modern House on Land Outside Game Table, South London Gallery, London, United Kingdom, June 21 - September 1
- 2018 *RUN HOME*, showroom presentation, Bridget Donahue, New York, New York, October 5 - 19
Susan Cianciolo window installation, LAMP Harajuku, H.P. France, Tokyo, Japan, July 20 - August 15
Run 12: God is a Jacket, Overduin & Co., Los Angeles, California, May 13 - July 14
- 2017 *RUN PRAYER, RUN CAFÉ, RUN LIBRARY*, Bridget Donahue, New York, New York, September 21 - December 3
RUN church, RUN Restaurant, Run Store, Modern Art, London, United Kingdom, September 1 - 30
- 2016 *Dressing for God*, Yale Union, Portland, Oregon, May 22 - July 10
"Though I have all faith so as to remove mountains, but have not Love, I am nothing" 'Corinthians', 356 S. Mission Road, Los Angeles, California, January 8 - March 13
- 2015 *if God COMes to visit You, HOW will you know? (the great tetrahedral kite)*, Bridget Donahue Gallery, New York, May 17 - June 5
- 2011 *RUN Restaurant*, Alleged Gallery, New York
When Buildings Meet the Sky, Fall 2011 Collection, National Arts Club, Mercedes-Benz Fashion Week, New York, February 16
- 2009 *Mountains and Flowers*, Space 15 Twenty, Los Angeles, California, December 12 - January 17, 2010
- 2009 *Purple Mountains and a Lilac Sky*, Gallery Side 2, Tokyo, Japan, November 27 - December 17
- 2004 *It's just an illusion*, short film by Susan Cianciolo and Anette Aurell, Gavin Brown's Enterprise, New York
Crystal Mountain Bridge, Drawing Installation & Musical Performance, Graf Media, Osaka, Japan
Vast Future the Works of Susan Cianciolo, Parco Gallery, Tokyo, Japan, February 13 - March 14
- 2003 *Angels Do Exist, Clothing & Drawing Installation & Musical Performance*, Trees Are So Special Gallery, Tokyo, Japan
RUN Retrospective, Clothing, Drawing, & Video Installation, Francesca Kaufmann Gallery, Milan, Italy, March 1 - March 7
RUN Retrospective, Clothing, Drawing, & Photography Installation, Milanovendemoda, Milan, Italy

- Drawing for Neu Life*, Sears Peyton Gallery, New York
The United States of America Book, Publication launch and exhibition of *Petit Galm No. 7 & Modern Crafts Issue*, Zero, New York, April 30 – May 30
- 2002 *Love Life*, film screening, Vira Yoga, New York
Anti-War-Pro Peace Show, Clothing Presentation & Performance, Vira Yoga, New York
Small Things, Deep Gallery, Paris, France
Games, Toys, Small Things, Hair and Makeup, Shiseido Studio, New York, September 15 – 18
- 2001 *Clothing presentation*, Pucci Gallery, New York
RUN 11, "Run Store" presented in antique store, New York
RUN 11, "Run Store" presented at Purple Institute, Paris, France
RUN Restaurant, Alleged Gallery, New York
- 2000 *RUN 10*, collection presentation, Andrea Rosen Gallery, New York
Structures and RUN Collection 2000, Pitti Immagine Discover, Florence, Italy, March 31
- 1999 *RUN 8*, collection presentation, Inn, Lady Mendl's, 56 Irving Place, New York
RUN 9, collection presentation, Alleged Gallery, New York
- 1998 *RUN 7 and RUN Home*, collection presentation, Gallery 360, Tokyo
RUN 7 and RUN Home, collection presentation, Andrea Rosen Gallery, New York
RUN 6, collection presentation, Rotunda Ampitheatre, New York
RUN 6, collection presentation, Purple Institute, Paris, France
- 1997 *Sleepers*, Purple Institute, Paris, France
RUN 4, collection presentation, Glamour Furniture Store, New York
- 1996 *Utopian Art Festival 2*, Circus of the Stars, Hotel 17, New York
RUN 3, collection presentation and screening of Pro-Abortion; Anti-Pink, Andrea Rosen Gallery, December 20
RUN 3, collection presentation and screening of Pro-Abortion; Anti-Pink, Showroom Seven, New York
RUN 2, collection presentation, parking garage in Chelsea neighborhood, New York
- 1995 *RUN 1*, collection presentation, Andrea Rosen Gallery, New York

GROUP EXHIBITIONS

- 2021 *Likkle Tings*, New York Studio School, New York, New York, December 9 – January 23, 2022
 Friends and Family Christmas Show, D-Day, Woodstock, New York, December 3 – January 3, 2022
No guidance from the spirit guides, CIBRIÁN, San Sebastián, July 1 – September 4.
- 2020 *Pedestrian Profanities*, curated by Eric N. Mack, Simon Lee Gallery, New York, New York, October 29 – December 12
Boro Textiles: Sustainable Aesthetics, The Japan Society, New York, New York, March 6 – June 14
Netsuke, D Day Woodstock, New York, February 22 – March 29
Wearables, Etage Projects, Copenhagen, Denmark, January 28
- 2019 *Workshop for RUN HOME*, Performa 19 Biennial, New York, New York, November 10
Now & Then, RVCA Shibuya & The Corner, Sydney, Australia and Tokyo, Japan, July 31 – August 4
Every Loft Needs a Sink, Vleeshal, Middleburg, Netherlands, July 13 – September 15
Can You Dream It? (Yes I can.), Kristen Lorello, New York, New York, July 10 – August 14
Object & Thing, 99 Scott, Brooklyn, New York, May 2 – 5
Last Night I Wore A Costume, LX Arts, New York, New York, March 29 – May 29
Notebook, 56 Henry, New York, New York, February 9 – March 31
Sustenance00, Nomad St. Moritz, St. Moritz, Switzerland, February 7 – 11
- 2018 *Body*, L'Inconnue, Montréal, Quebec, December 13 – January 26, 2019
HALVE: garments in their middle, The Epsten Gallery, Overland Park, Kansas, October 14 – January 20, 2019
Contextualizing Fashion, Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, New York, October 9 – December 8
Big Bang, D Day, Woodstock, New York, September 1 – October 15
Now & Then, The Hole, New York, New York, August 24 – September 1
Eckhaus Latta: Possessed, The Whitney Museum of American Art, New York, New York, August 3 – October 8
Summer Show, Modern Art, London, United Kingdom, July 12 – August 11
Windowlicker, Balice Hertling, Paris, France, April 26 – May 26
Fashion Work, Fashion Workers, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, April 8 –

- May 27
Forms and Alterations, 808 Gallery, Boston University Art Galleries, Boston, Massachusetts, February 2 – March 25
- 2017
Fillette, Galerie Francesca Pia, Zürich, Switzerland, January 25 – March 10
Run Home Collection III, The Community, Paris, France, May 18 – July 12
Whitney Biennial 2017, Whitney Museum of American Art, New York, New York, March 17 – June 11
- 2016
New York New Work, Lumine O and H.P. France, NY, Inc., Tokyo, Japan, February 4 – 5
Nieves & Innen Zine Library with Fanzine Workshop, Swiss In Situ, New York, New York, August 4 – September 2
03: Opening to the Sighs, Kimberly-Klark at Insterstate Projects, Brooklyn, New York, June 17 – July 3
Dress Rehearsal, in collaboration with Centre for Style in the 9th Berlin Biennale for Contemporary Art, Akademie der Kunst, Berlin, Germany, June 4 – September 18
Gallery Share, Off Vendome, New York, New York, May 5
World Made By Hand, Andrew Edlin Gallery, New York, February 7 – March 20
When Did Intimacy Begin Width, Jeffrey Stark, New York, January 31 – February 28
Active Ingredient, Lisa Cooley, New York, January 17 – February 14
Looking Back/ The 10th White Columns Annual, White Columns, New York, January 12 – February 13
Body Superficial, Seth Sgorbati Projects, New York, January 7 – February 13
- 2015
Denim: Fashion's Frontier, Fashion and Textile History Gallery, The Museum at FIT, December 1 – May 7, 2016
DESIGN IS EVERYTHING: The School of Design Faculty, Rubelle & Norman Schafler Gallery, Pratt Institute, October 23 – December 10
Greater New York, MoMA PS1, Long Island City, New York, October 11 – March 7
Mommy, Yale Union, Portland, Oregon, October 10 – December 20
Survival is Not Enough, RODEO Gallery, Istanbul, Turkey, September 1 – October 31
- 2014
You reach out - right now - for something : Questioning the Concept of Fashion, Art Tower, Mito, Japan, Feb 22 – May 18
Silly Canvas, Centre For Style, Melbourne, Australia, February 15 – 24
- 2012
Hamlet, Mise-En-Scene, Portikus Museum, Frankfurt, Germany, December 11 – 12
- 2011
SHOP, Underline Gallery, New York, September 8 – October 9
- 2010
Not in Fashion: Exhibition on Fashion and Photography of the 1990s, MMK Museum für Moderne Kunst, Frankfurt, Germany, December 25 – January 11, 2011
Tokyo Shop, New Aquarius Gallery, Tokyo, Japan, December 2 – 9
LACE Benefit Art Auction, LACE, Los Angeles, California, May 20
- 2009
The Wisdom of Flowers, No Idea/VACANT, Tokyo, Japan, November 28 – December 4
- 2006
The Woman of the Crowd, collaboration with Cone Denim, L.A.C.E, Los Angeles, California
The Woman of the Crowd, collaboration with Cone Denim, Sears Peyton, New York
- 2005
Over Liefde/On Love, Museum Het Domein, Sittard, Holland, August
- 2002
Pan, curator Andree Cooke, Czech Centre, London, England, November 7 – December 21
Small Things & Games, Clothing/Drawing installation, Deep Gallery, Paris, France
Small Things & Games, Clothing/Drawing installation, Gallery 360, Tokyo, Japan
- 2001-11
RUN Restaurant and RUN Mobile Restaurant
Created artisan farm to table restaurant for galleries, museums and private home events.
- 2000
Elysian Fields, clothing installation, curators Purple Institute Paris, Centre Pompidou, Paris, France
Kim's Bedroom, curator Kim Gordon, MU Eindhoven, Eindhoven, Netherlands, March 17 – April 24
Kim's Bedroom, curator Kim Gordon, Parco Gallery, Tokyo, Japan
Structures, Pitti Imagine/Discovery, Florence, Italy
- 1999
Coup d'Etat, performance, Alleged Gallery, New York
Art in the Anchorage 16: Exposing Meaning in Fashion Through Presentation, curator Andrea Rosen, Creative Time, Brooklyn, New York
- 1998
Book/Clothing Presentation, Andrea Rosen Gallery, New York
Book/Clothing Presentation, Gallery 360, Tokyo, Japan
Clothing installation, curator Terry Jones, Fashion Biennale, Florence, Italy
Film screening, Buero Foer International Kulturellen Austausch, Berlin, Germany
La Voie Lactee, installation, curators Purple Institute Paris, Alleged Gallery, New York
All Women Photo Show, curator Aaron Rose, Alleged Gallery, New York
Film screening, curator Olivier Zahm, Centre d'Art Contemporain, Kunsthale, Fribourg, Germany

Paper and clothing installation, Pucci Gallery, New York

Reopening: Installations and Projects, curator Klaus Biesenbach, PS1, Long Island City, New York, October 20 - February 1

1997 *Utopian Art Festival II*, performance, Hotel 17, curator Tom Borghese, New York

1996 *Pro-Abortion/Anti-Pink*, film screening & performance, Andrea Rosen Gallery, New York

Pro-Abortion/Anti-Pink, film screening, Rotterdam International Film Festival, Rotterdam, Netherlands

Art Exchange Show, performance, Alleged Gallery, New York

1995 *The White Album*, costume design, Frederick Loewe Theatre, New York, April 19-22

FILM SCREENINGS

2020 All Clothes Artists Own, curated by Davide Stucchi, Gregor Staiger Galerie, Milan, Italy, February 2019

2019 Susan Cianciolo / Selected films and conversation @ NFQ, Milan, Italy, June 24

Susan Cianciolo Films & Collaborations, selected by Asher Penn, Now Instant, Los Angeles, California, February 17

2016 Films by Susan Cianciolo, Papier und Gelb, Düsseldorf, Germany, August 6

Susan Cianciolo, TG, film screening, Nottingham, United Kingdom, March 11

2015 Susan Cianciolo Films, selected by Asher Penn, Anthology Film Archives, New York, New York, June 22

RESIDENCIES

2019 Artist Residency n. 1 / Susan Cianciolo, Martina Simeci, Milan/Alcamo, June 14 - July 18

2018 Siena Art Institute Residency, Siena, Italy, June - July

2002-12 Hinaya Textile, Kyoto

Created Fall 2011 Collection, "When Buildings Meet The Sky," in residency at Hinaya, a continuation of a collaboration that started in 2002.

2001 The Anni and Josef Albers Foundation

Artist in Residence

LECTURES

2018 "Fashion Unfinished - Memory Garments: The Non-Archive of Susan Cianciolo" by Jeppe Ugelvig, FIT Museum, New York, New York, September 29

"Wearable Works of Art & Imaginative Experiences: Kim Jenkins with Susan Cianciolo", Maison May, Brooklyn, New York, March 19

2016 "Culture Now: Susan Cianciolo", Institute of Contemporary Arts, London, England, July 22

"Susan Cianciolo", Nike Headquarters, Beaverton, Oregon, May 18
Bard, New York

2015 Cooper Union, New York

Bunka, Tokyo

CCA, San Francisco

New School, New York

PUBLICATIONS AND ILLUSTRATIONS

2021 *This Cookbook is Made For the 5th Dimension*, ed. Libby Werbel, Portland: lumber room

2020 *Ugelvig, Jeppe, Fashion Work: 25 Years of Art in Fashion*, Bologna: Damiani

2019 *I Love You*, Zurich: Nieves, with signing and release at Printed Matter New York Art Book Fair, MoMA PS1, Long Island City, New York

2018 *here and there: Hyacinth Revolution Issue*, vol.13, ed. Nakako Hayashi, Zurich: Nieves, 64-65

2016 *Runway Book*, ed. Alix Browne, New York: Rizzoli

2015 *Run Book 4-8: Edit*, MoMA PS1, Greater New York, chapbook, Fall

if God COMes to visit You, HOW will you know?(the great tetrahedral kite). Zurich: Nieves
here and there #12, ed. Nakako Hayashi, California: Textfield, Inc.

2014 *The Run Home Book*. Zurich: Nieves

2010 *here and there #10*, ed. Nakako Hayashi, California: Textfield, Inc.

2009 *This Cookbook is Made for Jesus*. Japan: Press Pop

Built Lookbook: Love Your Stuff, New York: Built

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- 2003 i-D Magazine, The Action Issue No. 232, photographic portrait featuring Susan with Anette Aurell
- 2002 "Susan Cianciolo", Bijutsu Techo Magazine (July), 9-28
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Holland Cotter, "Art in Review Susan Cianciolo Run Restaurant", The New York Times (March 9)
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Penelope Green, "But Is It Art?", The New York Times (January 31)
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Marcelo Krasilcic, "Susan Cianciolo", Visionaire (Fall)
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 Lynn Yaeger, "Wrapture: Material World, The Designs of Susan Cianciolo", Village Voice (January 14), 46
 Marcelo Krasilcic, "Susan Cianciolo", Visionaire No. 18, photographic portfolio, 4 page booklet
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FILM

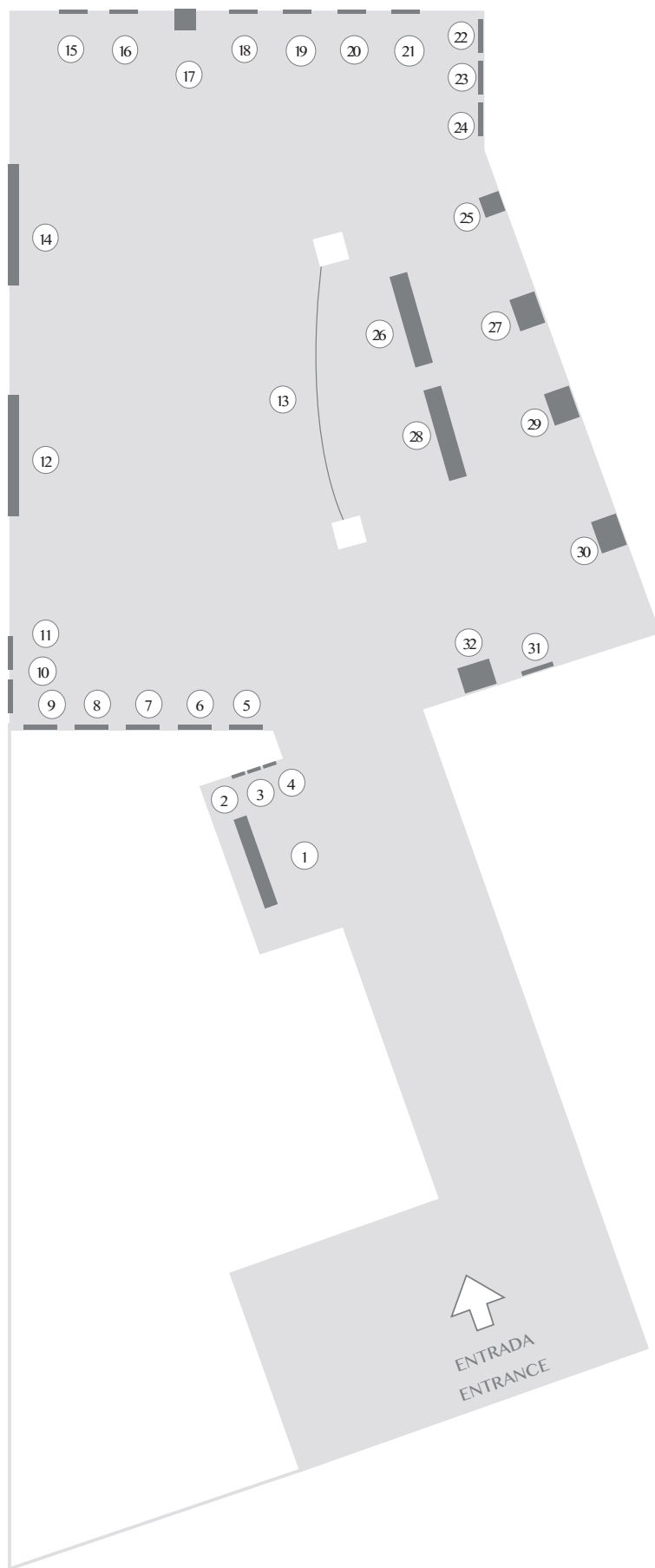
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 Directed by Susan Cianciolo, camera by Harry Hughes and Susan Cianciolo
 2015 *Queens & Kings & Working class heroes*
 Directed by Susan Cianciolo, camera by Harry Hughes and Susan Cianciolo
 2007 *1960's Butterfly Girl*
 Starring Frankie Rayder, Directed by Alisa Lipsitt
 2006 *It's Just an Illusion*
 Directed by Susan Cianciolo, Camera by Anette Aurell
 2001 *Love Life*
 Directed by Susan Cianciolo, Camera by Anette Aurell
 1997 *Diadal*
 Starring Rita Ackermann, Directed by Susan Cianciolo, Camera by Maggie Zackheim
 1995 *Pro Abortion; Anti Pink*
 An Alleged Film Release. Camera by Terry Richardson, Anette Aurell, Marcelo Krasilcic, Tobin Yelland and Chris Moore

AWARDS

- 1997 Rotterdam Film Festival Critic's Choice Award for Pro Abortion; Anti Pink

TEACHING EXPERIENCE

- 2011-18 Pratt Institute, Brooklyn, NYC
 Visiting Associate Professor
 Fashion Illustration
 2012 Stadelschule Fine Arts Academy, Frankfurt
 2008-11 Parsons School of Design, NYC
 Adjunct Professor
 2010 New York University, NYC
 Adjunct Professor, NYU Steinhardt
 Graduate Painting
 2006 Das Arts, Amsterdam
 2003 Yale University, CT
 Adjunct Professor, Yale School of Art
 Graduate Painting



- 1 **Matrimonio wearing RUN7**
Susan Cianciolo, Vanina Sorrenti
1998 - 2022
19"56 min video, sound
- 2 **Dance costume**
2018-2021
Water-based paint, marker, glue and collage on paper.
13 x 23 cm (5 x 9 in.)
- 3 **A family in Love in Turkey**
2019
Water-based paint on paper.
30,5 x 20 cm (13,7 x 7,8 in.)
- 4 **Together**
2001
Watercolor, newspaper cutout, painter's tape and collage.
30,5 x 10 cm (13,7 x 3,9 in.)
- 5 **All one flying**
2018-2022
Water-based paint on paper, magazine collage, tape.
61 x 45 cm (24 x 18 in.)
- 6 **Ascension squares recordings**
2018-2022
Water-based paint on paper.
61 x 45 cm (24 x 18 in.)
- 7 **"When I see the horizon crossing the earth, I make a wish, which is a study of the cross in outside sculptures"**
2018-2022
Water-based paint, tape and collage on paper.
61 x 45 cm (24 x 18 in.)
- 8 **I have seen many circles in the future**
2018-2022
Water-based paint, ink and collage on paper.
61 x 45 cm (24 x 18 in.)
- 9 **I saw the circle**
2018-2022
Water-based paint on paper.
61 x 45 cm (24 x 18 in.)
- 10 **Magnificent light nature records**
2018-2022
Water-based paint, metal cap on paper.
61 x 45 cm (24 x 18 in.)
- 11 **Future earth, family of light recording of sound in nature**
2018-2022
Water-based paint, drawing, ink and collage on paper.
61 x 45 cm (24 x 18 in.)
- 12 **Arron on the lake recording**
2022
Cloth, canvas, thread, safety pin, acrylic.
114,5 x 187 cm (45 x 73.6 in.)
- 13 **Atmosphere service approaching shapes inside transmissions recorded live in nature**
2018-2022
13 drawings and water-based paint on paper, thread, rope, nails.
Variable dimensions
- 14 **Night sky recording**
2022
Mixed fabric, acrylic, thread, safety pin.
133,5 x 154 cm (52.5 x 60.6 in.)
- 15 **Starseeds groundwork recordings**
2022
Water-based paint on canvas.
15 x 20 cm (5.9 x 7.8 in.)
- 16 **Galactic confederation dimensional transmission**
2022
Water-based paint and cloth on canvas.
20 x 20 cm (7.8 x 7.8 in.)

- 17 **The new dawn recording**
2022
Water based paint and plastic on canvas,
frame, tape, table.
88,5 x 48 x 38 cm (34.8 x 18.8 x 14.9 in.)
- 18 **The new earth recording**
2022
Paper, pencil, water-based paint on canvas on
painted cardboard.
29 x 21 x 2 cm (11.4 x 8.2 x 0.7 in.)
- 19 **The new solar system recording**
2022
Water-based paint and plastic on card stock.
21,7 x 18 x 2 cm (8.3 x 7 x 0.7 in.)
- 20 **5th dimension recordings**
2022
Plastic, cap, water-based paint on canvas.
15 x 10 cm each (5,9 x 3.9 in. each)
- 21 **Violet & green, yellow, white light recordings**
2022
Plastic, cloth, drawing, marker, water-based
paint on canvas.
27,5 x 35,5 x 4cm (10.8 x 14 x 1.5 in.)
- 22 **Perceptions transmit energy to forms**
2018-2022
Water-based paint on paper.
61 x45 cm (24 x 18 in.)
- 23 **Energy field geometry recordings**
2018-2022
Silkscreen and water-based paint on paper.
61 x45 cm (24 x 18 in.)
- 24 **Gravity atmosphere traveling**
2018-2022
Water-based paint, crayon on paper.
61 x45 cm (24 x 18 in.)
- 25 **Hair & make up picture game Kit**
2000
Mixed fabric, thread, safety pin, 13 drawings
(14 x 8 cm 5.5 x 3 in.) each, table.
66 x 48 x 38 cm (25.9 x 18.8 x 14.9 in.)
- 26 **Broadcasting frequency recordings**
1966-2022
Cot, mixed fabric, cushions, thread,
cloth, embroidery.
190 x 50 x 66 cm (74.8 x 19.6 x 25.9 in.)
- 27 **The god jacket kit**
2014-2022
Swimsuit, necklace belt, god jacket.
61 x 47 x 12 cm (24 x 18.5 x 4.7 in.)
- 28 **High vibration field recordings**
2020-2022
Acrylic on cushion, cot, mixed fabric, knitting.
196 x 51 x 66 cm (77.1 x 20 x 25.9 in.)
- 29 **Refugees are welcome Kit**
2013-2022
Kimono, obi belt, dress.
57 x 34 x 13 cm (22.4 x 13.3 x 5.1 in.)
- 30 **The Jesus outfit Kit**
1997-2022
Jesus t-shirt, jeans, Muslin Run2 Jacket,
paper chain and gold earring.
41 x 54 x 15 cm (16.1 x 21.2 x 5.9 in.)
- 31 **Interdimensional travelers from higher plains**
2020-2021
Cardboard, pencil, drawings, water-based
paint on mixed fabric.
56 x 40 cm (22 x 15.7 in.)
- 32 **Meditation Jacket**
2014
2018
2021
2022

C/ JOSE MARIA SOROA 12
20013 SAN SEBASTIÁN
SPAIN
+34 943 435 186



@CIBRIANGALLERY

INFO@CIBRIANGALLERY.COM
WWW.CIBRIANGALLERY.COM