

Segment with unknown Radius

Katinka Bock

Segment with unknown radius is an exhibition of Katinka Bock at CIBRIÁN. This exhibition presents new works as well as some previous productions.

Katinka Bock is a German artist who lives and works in France. Her work, consistently shown internationally, often results from a process which takes as its starting point the different contexts of its exhibition. Consequently, Bock's sculptural forms reflect the particular histories and geographies of the places she has visited and in which she has chosen to dwell her work. Constant throughout Bock's practice is an interest in equilibrium, between inside and outside, past and present, banal objects and unexpected intervention. Echoes abound as Bock explores the sculptural potential of reverberation, both spatial and temporal.

Since her first visit to Guipuzkoa on the occasion of her exhibition *Logbook* at Artium (Basque Museum of contemporary art, Vitoria-Gasteiz) which took place in the summer of 2021, Bock has been drawn to the region's maritime history, which has in turn influenced her most recent body of work.

Le navigateur, (2021) placed at what the artist arbitrarily designated as the center of the gallery, is inspired by a whale's tympanic bone, an anatomical mechanism of the inner ear which allows whales to balance and orient themselves in the water. Here, it centers the viewer within the space of the gallery, functioning as another kind of navigation system, a radar which contours to the various edges and angles of the space, and to the other sculptures on display. Bock links her sculptural practice to the aquatic spaces surrounding San Sebastian in the Bay of Biscay by referencing the Italian word *annacquato*. For Atalka-Atalka, an occasional series of publications produced by Cibrián to accompany the exhibitions organized by the gallery, the artist says: "In Italian there is a term I think is lovely, *annacquato*, which means to dilute, and to lose one's concentration, to blend in with the contours of life. While these are situations that interest me, they clash with my deepest interest: finding the right shape. And I think that the meaning lies precisely in that contradiction."¹

A series of black and white photographs surround and complement Bock's sculptures. Some of these photographs were taken during the artist's first visit to the gallery, before its recent renovation, while others reflect previous and following contexts and places significant to the artist. Bock plays with the porosity of the exhibition space and its surroundings by introducing elements from elsewhere and, more literally, by creating apertures in the gallery walls through which disparate spaces may begin to contaminate one another. This is the case in her piece entitled *Einsicht bewegt*, (2021) for which Bock has recreated a previous corridor that was removed during the gallery's renovation, forming a line of sight between the outside street and the exhibition space. This forced perspective forms a kind of cinematic frame, a real-time motion picture which can be viewed from either side.

By layering intersecting gestures and temporalities, Katinka Bock offers a singular reading of the spaces she encounters. Bock's interventions form contemplative, acoustic spaces which viewers are invited to inhabit and fill.

¹ ATALKA_ATALKA Numero 1. Katinka Bock, Cibrián, 2021

Segment with unknown Radius

C
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Segment with unknown Radius

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Segment with unknown Radius





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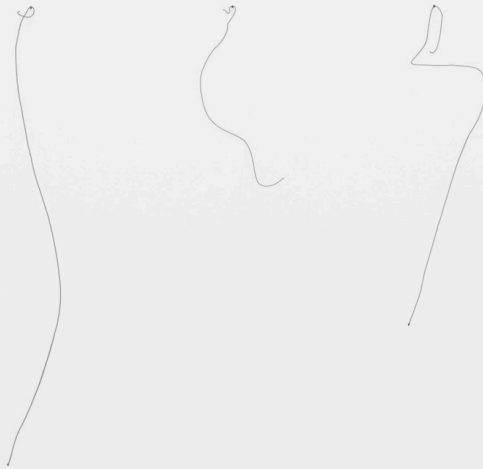
C
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Segment with unknown Radius



Segment with unknown Radius

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1 0
8 R
1 A
N Z



1 0
8 R
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A Z

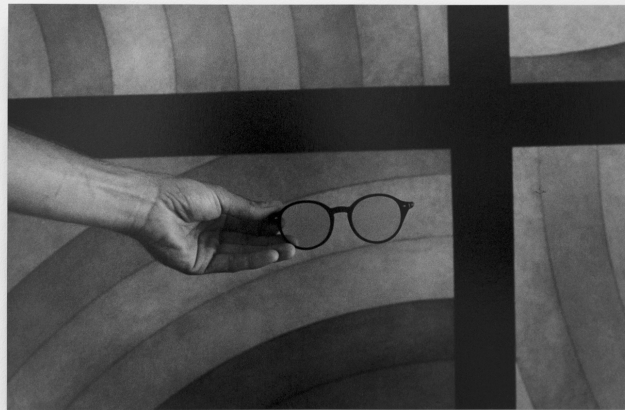
Segment with unknown Radius



Segment with unknown Radius

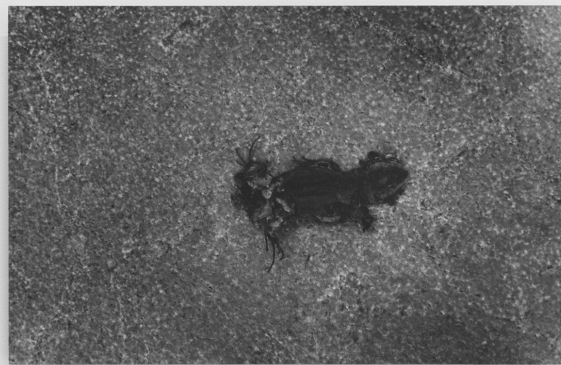
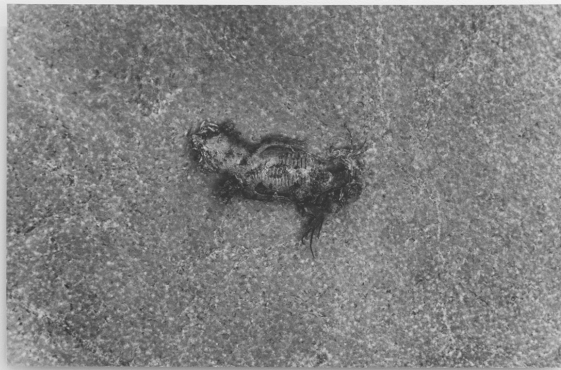
1 0
B R I
A N





For your eyes (Sol)
2021
Silver gelatin print, aluminum.
25 x 39 cm
Ed.2/4 + 2 AP

1 0
R
A N

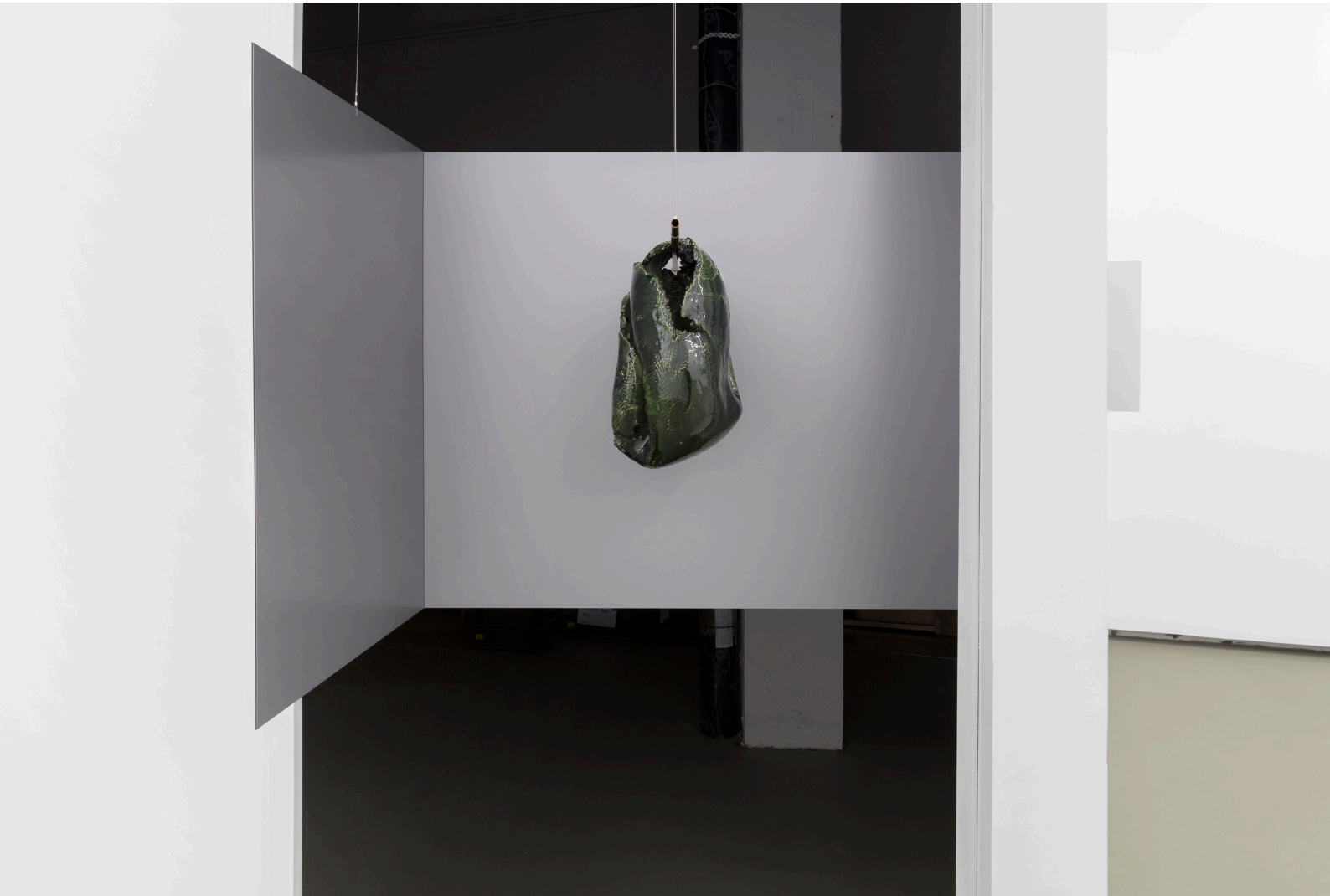


Stereo Island
2021
Silver gelatin print, aluminum.
Diptyque.
25 x 39 cm each
Ed.1/4 + 2 AP

1
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Segment with unknown Radius





Le navigateur

2021

Glazed ceramic, copper, aluminum.

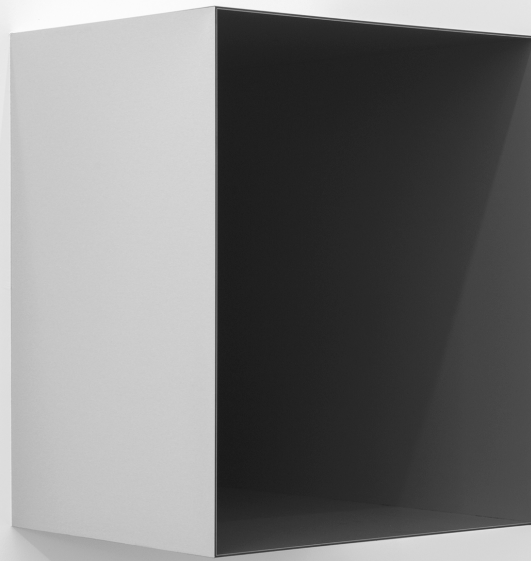
100 x 130 x 70 cm

1 0
R
A Z



1 0
R
A Z

Segment with unknown Radius



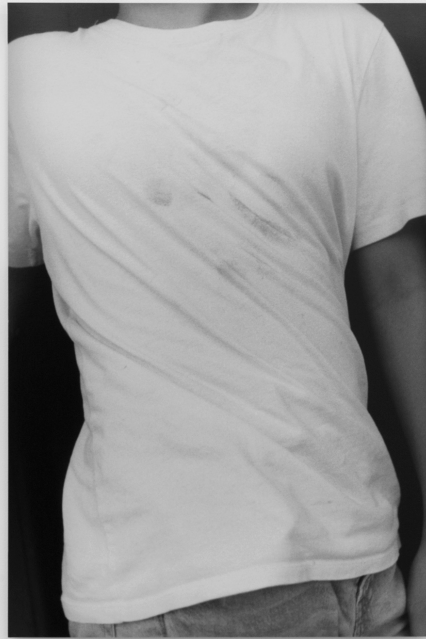
Einsicht bewegt
2021
Aluminium dibond
60 x 50 x 90 x 0,3 cm
Ed.3/3 + 1AP

Segment with unknown Radius



1 0
R
A Z

Segment with unknown Radius



Alex Pompeii
2021
Silver gelatin print, aluminum.
50 x 40 cm
Ed.1/4 + 2 AP

1 0
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A Z



Aal und Aal

2021

3 Ceramics, glass door, aluminium, steel.

91,5 x 281 x 400 cm

Segment with unknown Radius



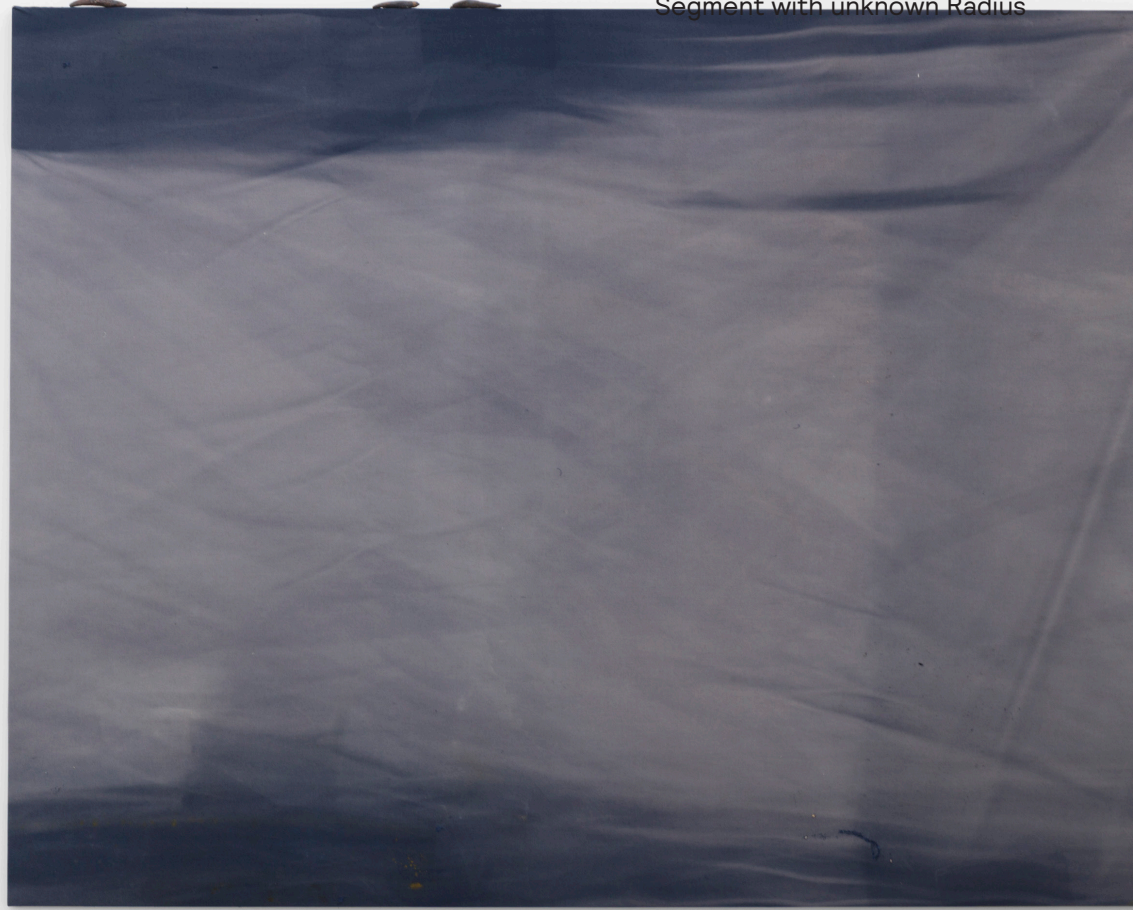
1 0
R
A Z



For your eyes only, parte pelo todo
2019
Canvas, bronze, porcupine spikes.
134 x 160 cm + 134 x 353 cm framed

1 0
8 R
1
A N

Segment with unknown Radius



Segment with unknown Radius

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Segment with unknown Radius

1 0
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1 0
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Monotonie Monde

2020

13 pieces, bronze.

Variable dimensions. Diameters from 4 to 22cm

AP (Ed.2)

Segment with unknown Radius

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R
A
N



1 0
B R
A Z



6
R
A
N



6 Schwestern, Album 21
2021
Three guitar strings, nails.
70 x 60 cm

Segment with unknown Radius

1
R
A
0
Z



Segment with unknown Radius



Parole
2021
Glazed ceramic.
43 x 61 x 20 cm

1 0
R
A Z





Segment with unknown Radius

1 0
R
A Z



Super Sound

2021

Silver gelatin print, aluminum, glazed
ceramic, wooden stick.

50 x 52,5 cm

1/2 AP (Ed.4)

1 0
R
A Z



Segment with unknown Radius

1 0
8 R 1
A Z





For your eyes only (Pasaia)

2021

Aluminium, bronze.

126 x 167,5 x 83,5 cm

Warm sculpture (relaxed)

2021

Radiator, bronze.

84 x 36 x 15cm

Segment with unknown Radius

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A Z



1 0
R
A Z



Segment with unknown Radius

1 0
B R I
A N



Segment with unknown Radius

1 0
B R I
A Z



Segment with unknown Radius



Other works available

Segment with unknown Radius

1 0
R
A Z



KX
2021
Steel, ceramics.
K: 154 x 32 x 32 cm, X: 145 x 32 x 32 cm

C
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Segment with unknown Radius





Katinka Bock (Frankfurt am Main, Alemania, 1976) is a sculptor who works consistently with the relationships between space and objects. She is drawn to the tension formed by “making a tango step between what is random and what is managed”.

Katinka Bock studied at the Kunsthochschule in Berlin and École Nationale des Beaux Arts in Lyon. She was artist in residence at the Villa Medici in Rome and received the Dorothea von Stetten Kunstpreis in Germany and Prix Ricard in France. She has staged solo exhibitions at, among others, Culturgest, Lisbon, Portugal; Kunstmuseum Stuttgart and Nuremberg Kunstverein, Germany; MAMCO, Geneva and Kunstmuseum Lucerne, Switzerland; Henry Art Gallery, Seattle, USA; Mercer Union, Toronto, Canada, and Common Guild, Glasgow, Scotland. In 2018, she presented her exhibition trilogy project Tomorrow’s sculpture at Kunstmuseum Winterthur, Switzerland; Mudam Luxemburg, Luxembourg, and Institut d’Art Contemporain Villeurbanne, France. Recent solo exhibitions have taken place at Pivo, Sao Paulo, Brazil; Lafayette Anticipation, Paris, France, and Kestnergesellschaft Hannover, Germany.



KATINKA BOCK

B.1976 in Frankfurt/Main (Germany)

Lives and works in Paris

Education

- 2005 Post-diploma Art, Ecole Nationale des Beaux-Arts de Lyon
- 2004 Meisterschülerabsolventin at Prof. Inge Mahn, Kunsthochschule Berlin-Weissensee
- 2002 Diploma of Freie Kunst/ Bildhauerei, Kunsthochschule Berlin-Weissensee

Solo exhibitions

- 2021 Logbook, Artium Museum, Vitoria-Gasteiz, Spain
303 Gallery, New York, USA
Printemps de Septembre, Les Jacobins (with Toni Grand), Toulouse, France
P-Plaice, Kunstkreis Cloppenburg, Germany
- 2020 Rauschen, Kestnergesellschaft, Hannover, Germany
Fermata, Galerie Greta Meert, Brussels, Belgium
Monotonie, Meyer Riegger, Karlsruhe, Germany
- 2019 Landumland, Prix Marcel Duchamp, Centre Pompidou, Paris, France
Tumulte à Higienópolis, Lafayette Anticipations, Galeries Lafayette Corporate Foundation, Paris, France
Avalanche, Pivô, São Paulo, Brasil
Gibellina Drive, Bortolami, Condo New York, New York, USA
T-Toxic, Galerie Jocelyn Wolff, Paris, France
- 2018 Popolazione (righe e retta), Radiceterna Arte e Ambiente, Palermo, Italy
Radio, Tomorrow's sculpture, Institut d'Art Contemporain (IAC), Villeurbanne, France
Radio Piombino, Common Guild, Glasgow, Scotland
Smog, Tomorrow's sculpture, Mudam, Luxemburg, Luxemburg
Sonar, Tomorrow's sculpture, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2017 Smog, Meyer Riegger, Berlin, Germany
Mesonya/, Siobhan Davies Dance, London, United Kingdom
_O_O__O, Mercer Union, Toronto, Canada
One of Hundred, FalseFront, Portland Oregon, USA
- 2016 Katinka Bock | For Your Eyes Only, Labor Gallery, Mexico city, Mexico
- 2015/2016 Zarba Lonsa, Les Laboratoires d'Aubervilliers, France
- 2014 Nebenwege, KIOSK, Gent, Belgium
Farben dieses Meeres, Städtische Kunsthalle Lüdenscheid, Germany
Populonia, Galerie Jocelyn Wolff, Paris, France
Februar, Meyer Riegger, Berlin, Germany
Tomorrow's Sculpture, Parc de sculpture La Petite Escalère, France
A and I, cur. Luis Croquer, Henry Art Gallery, Seattle, USA
- 2013/2014 40 Räuber, MAMCO, Geneva, Switzerland
- 2012 Katinka Bock, Personne, Culturgest, Lisbon, Portugal
- 2011/2012 Les mots de demain, Rosascape, Paris, France
- 2011 Die blaue Stunde, Meyer Riegger, Karlsruhe, Germany
- 2010 Katinka Bock, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2009/2010 Fondazione Pastificio Cerere, Rome, Italy
- 2009 A sculpture for two different ways of doing two different things, Galerie Jocelyn Wolff, Paris, France
Umland, Kaufhaus Joshke, Leipzig, Germany
Disappearing behind landscape, Kunstverein Nürnberg, Nuremberg, Germany, curator: Kathleen Rahn
The sound of distance, de Vleeshal, Middelburg, Netherlands, curator: Lorenzo Benedetti
- 2008 Kanon, Centre d'art contemporain de la Synagogue de Delme, Delme, France
- 2007 Volumes en extension, Centre d'art Passerelle, Brest, France
Bäume wachsen, Ströme fließen: Wasser, Wärme, Monument, Galerie Jocelyn Wolff, Paris, France
- 2006 Gewissen, Galerie OÙ, Marseille, France



Group exhibitions

- 2021 Miles and Moments for Paris (2011) , on view in the permanent collection of the Museum of contemporary art of Chicago, Chicago, USA
 Les flammes, Musée d'art moderne de la ville de Paris, France
 Following Water | Dem Wasser folgen, Kunsthalle Bielefeld, Bielefeld, Germany
 Passierschein in die Zukunft. Joseph Beuys, Katinka Bock, Maria Eichhorn, Jon Rafman, Kunstmuseum Bonn, Bonn, Germany
 Cibrian Gallery, Donostia (San Sebastian), Spain
- 2020/2021 Cristal Clear, Pera Museum, Istanbul, Turkey
- 2020 L'Art dans les chapelles, Pays de Pontivy, France
 La vie des tables, Credac, Ivry sur Seine, France
- 2019 Prix Marcel Duchamp, Centre Pompidou, Paris, France
 Marbre et Sang, Monastère royal de Brou, Bourg-en-Bresse, France
 Thoughts on Tactility, Schwarz Contemporary, Berlin, Germany
 Mémoire de formes, Galerie Michel Journiac, Paris, France
 Survivre ne suffit pas, FRAC Franche-Comté, Besançon, France
 La cécité du tournesol, FRAC Occitanie Montpellier, France
 Da lontano era un'isola, KUNST MERAN | MERANO ARTE, Merano, Italy
 Katinka Bock, Esther Kläs, Helen Mirra & Hayley Tompkins, Modern Art Gallery, London, United Kingdom
- 2018 Configurations, IK LAB, Tulum, Mexico
 Neuer Norden Zürich, Switzerland
 Reichtum: Schwarz ist Gold, LehmbruckMuseum, Duisburg, Germany
 Sculpter (faire à l'atelier), FRAC Bretagne, Rennes, France
 No Man's Library / La Biblioteca di Tutti, Ex-Biblioteca dell'Universita degli Studi di Sassari, Italy
 Odradek, Konsthall Malmö, Sweden
 Assemble, Synagogue de Delme, France
- 2017/2018 Flava - Solo Annaquato, with Batia Suter, Colli Independent Gallery, Roma, Italy
 Wanderings, Cristina Guerra Contemporary Art, Lisbon, Portugal, curated by Gregory Lang
 être pierre, Musée Zadkine, Paris, France
- 2017 Palaeolithic to Contemporary, Icons and Tools, Cahn AG, Basel, Switzerland
 La vie mode d'emploi-La collection Joseph Kouli, Centre d'Art Contemporain Chantot, Clamart, France
 Produktion, Made in Germany Drei, Kestnergesellschaft, Hanover, Germany
 Itinerarios XXIII, Fundación Botín, Santander, Spain
 Über das Fügen der Dinge - Par raccroc, Galerie Jocelyn Wolff, Paris, France
- 2016 Time Will Tell, selection of artists from the Ricard Foundation Prize, Museo El Eco, Mexico City, Mexico
 Dimenticare, mettersi in salvo, Katinka Bock and Carla Accardi, Galerie Greta Meert, Brussels, Belgium
 consensus, Signal, Center for contemporary art, Malmö, Sweden
 Les épis Girardon, Moly-Sabata, Sablons, France
 Biennale Gherdëina, Ortisei - Val Gardena, Italy
 Les lèvres nues, DOC, Paris, France
 Demain dans la bataille pense à moi, OTIUM #2, Institut d'Art Contemporain, Villeurbanne, France
- 2015/2016 Warum ich mich in eine nachtigall verwandelt habe, Kunstmuseum Luzern, Switzerland
 L'Épais Réel, La Criée, centre d'art contemporain, Rennes, France
 Ophelia, RITA URSO | artopiagallery, Milan, Italy
 Ceramix, The Bonnefanten Museum, Maastricht, Netherlands / La Maison Rouge, Paris, France / Cité de la Céramique, Sèvres, France
- 2015 OTIUM #1, Institut d'Art Contemporain, Villeurbanne, France
 Eppuor si muove, MUDAM, Luxembourg
 Sèvres Outdoors, Cité de la céramique, Sèvres, France
 Poetic Minimalism, Salon Dahlmann, Berlin, Germany

- Anche le sculture muoiono, Palazzo Strozzi, Florence, Italy
 Vibrant matter, KIOSK, Gent, Belgium
- 2014/2015 La petite escalère, Saint-Laurent de Gosse, France
 The other sight, Contemporary Art Centre, Vilnius, Lithuania
- 2014 Camere #20, Distanze, RAM radioartemobile, Roma, Italy
 Unstable Places, The Israel Museum, Jerusalem, Israel
 Post / Postminimal, Die Sammlung Rolf Ricke im Dialog mit zeitgenössischen
 Kunstschaaffenden, Kunst museum St. Gallen, Switzerland
 Biennale de Marrakech, A Quest for Location, curator Alya Sebti, Morocco
 The Retired Architect, cur. by Nichole Caruso, Wallspace Gallery, New-York, USA
- 2013/2014 Risk Society - Individualization in Young Contemporary Art from Germany, MOCA, Taipei
 De leur temps (4), 2010/2013, Regards croisés de 100 collectionneurs sur la jeune
 création, Centre d'art Le hangar à Bananes, Nantes, France
 Donation Guerlain, MNAM, Centre Georges Pompidou, Paris, France
- 2013 A drawing that illustrates my last show at Meyer Riegger Karlsruhe, Gallery Meyer
 Riegger, Karlsruhe, Germany
 Private Choice, collection Candet, Paris, France
 Shared letters Katinka Bock & Castillo Corrales, Béton salon, Paris, France
 Adrastus Collection, Museo de Arte Carrillo Gil, Mexico City, Mexico
 Egarements, quelques jalons... Domaine Château d'Avignon, Les Saintes Maries de la Mer,
 France
 Constructions, EMERGENT galerie & association, Veurne, Belgium
 1966-79, IAC, Villeurbanne, France
 Collection, Mudam, Luxembourg, Luxembourg
 Le musée éclaté, (Credac), l'école supérieure d'arts et médias de Caen/Cherbourg, France
 Le retour du monde, MAMCO, Geneva, Switzerland
 Collection du Frac Pays de la Loire, Nantes, France
 A House of Leaves, David Robert Art Foundation, London, UK
 La fabrique des possibles, Frac Paca, Marseille, France
 Il dietro del manifesto, Villa Medici, Roma, Italy
- 2012/2013 Les artistes du Tramway, Hotel de Ville, Paris, France
 Si j'avais un marteau... Musée des Beaux-Arts de Nantes, France
 Prix de la Fondation Ricard, Fondation Ricard, Paris, France, curator Elena Filipovic
 Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, Bonn, Germany
 Public Art Fund, New York, USA
- 2011/2013 Köln Skulptur #6, Skulpturenpark Köln, Cologne, Germany
- 2012 Nuit Blanche, Ecole d'architecture de Paris Val-de-Seine, Paris, France
 LandscapesCitiesPeople, Network / Center for Contemporary Art, Aalst, Belgium
 La Prairie, Biennale de Rennes, Rennes, France, curator: Anne Bonnin
 La part de l'autre, Les moulins de Paillard, Poncé-sur-le Loir, France
 Kaskade, Rathausgalerie - Kunsthalle München, Germany
 Archéologies contemporaines, musée du Chateau, Montbéliard, France
 With the speed of a stone, Marianne Boesky Gallery, New York, USA, curated by Anthony
 Hubermann
 Islands that sinks, Labor, Mexico city, curator: Vincent Normand
 Aire de Lyon, Proa Fondation, Buenos Aires, Argentina, curator: Victoria Noorthoorn
 Gutspark Kartzitz, Rügen, Germany
- 2011 Antidote 7, Galerie Lafayette, Paris, France
 Une Terrible Beauté Est Née, Biennale de Lyon, Lyon, France
 cross-check, Petra Rinck Gallery, Düsseldorf, Germany
 échos, Musée Nissim de Camondo, Paris, France
 To hug a snake, ENSBA, Lyon, France
 Hello, Goodbye, Thank You curated by Anthony Huberman, again and again,
 Castillo/Corrales, Paris, France
 Hypothesis for an exhibition, PSM, Galerie, Berlin, Germany
 Dorothea, Ancient and Modern, London, UK
 Pour un art pauvre, Carré d'Art Musée d'art contemporain de Nîmes, Nîmes, France
 Il n'y a que les montagnes qui ne se rencontrent pas, Agent Double, Geneva,

- Switzerland
 08.01.2011–05.03.2011 William Anastasi, Billy Apple, Ben, Katinka Bock, Georges Brecht, Robert Filliou, Ludwig Gosewitz, Tomas Schmit, Franz Erhard Walther, Galerie Jocelyn Wolff, Paris, France
 Terrain sensible, module d'oeuvre en situation d'exposition, Villefragnan, FRAC Poitou-Charentes, France
- 2010/2011 Stories and Stages, Frankfurter Kunstverein, Frankfurt, Germany
 The Yvonne Rainer Project, BFI Gallery, London, UK
 Neue Alchemie. Kunst der Gegenwart nach Beuys, LWL-Landesmuseum für Kunst und Kulturgeschichte Westfälisches Landesmuseum, Münster, Germany, curator: Melanie Bono
- 2010 Simultan, Galerie Meyer Riegger, Berlin, Germany
 Spatial city : an architecture of idealism, Mocad, Detroit, USA
 Nos meilleurs souvenirs, Experience Pommery #8, Printemps de Septembre, Domaine de Pommery, Reims, France
 drawing time / le temps du dessin, FRAC Lorraine, Galeries Poirel, Nancy, France
 Coup de ville, WARP, Sint Niklaas, Belgium, curator : Stef Van Bellingen, Jan Hoet
 En presence, CEEAC, Strasbourg, France, curator : Bettina Klein
 Elles, Centre Pompidou, Paris, France
- 2009/2010 An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany
- 2009 Pieter Vermeersch hosts...three artists from Galerie Wollff, Project SD, Barcelona, Spain
 sauvagerie domestique, école municipale des Beaux-Arts, Genevilliers, France, curator: Anne Bonnin
 Playtime, Bétonsalon, Paris, France, curators : Mélanie Bouteloup and Grégory Castera
 Capturing time, Kadist Art Foundation, Paris, France, curator: Jérémy Levinson
 CAC Les églises, Chelles, France
 (Z)ART, Galerie Abtart, Stuttgart, Germany, curator : Jan Hoet
 Playground, STUK, Leuven, Belgium
 Leaves and lectures (to leaf through the space), art statement, Art 40 Basel, Basel, Switzerland
 Le travail de rivière, centre d'art contemporain – Crédac, Ivry sur Seine, France, curator : Claire Le Restif
 Die Letzten Dinge, Platform Garanti, Istanbul, Turkey, curator : Carina Plath
 Les matériaux du possible, du pragmatisme au romantisme, fondation d'entreprise Ricard, Paris, France, curator: Anne Bonnin
 Colossal, Osnabrücker Land, Germany, curator: Jan Hoet
 Nous tournons dans la nuit, musée départemental d'art contemporain de Rochechouart, France, curator : Olivier Michelin
 La Notte, Kunsthalle Mulhouse – centre d'art contemporain La Fonderie, Mulhouse, France
 Don't expect anything, Francesca Minini Gallery, Milan, Italy
 Das Bielefelder Gefühl, Bielefelder Kunstverein, Germany
 Propos d'Europe. 8.0 Paris / Berlin, Fondation Hippocrène, Paris, France
- 2008 Playtime, Bétonsalon, Paris, France, curators : Mélanie Bouteloup and Grégory Castera
 Effondrement de l'onde de probabilités, Zoo Galerie, Nantes, France
 group show including Robert Filliou, Guillaume Leblon and Joëlle Tuerlinckx, Galerie Jocelyn Wolff, Paris, France
 A Town (Not a City), Kunsthalle Saint-Gallen, curators : Giovanni Carmine, Thomas Boutoux
 Natural Relations (Naravni odnosi), Škuc Gallery, Ljubljana, Slovenia
 Art Grandeur Nature, Biennale d'art contemporain Seine Saint Denis, CAC Noisy le Sec, France, curators: Simon Boudvin and Marianne Lanavère
 Introduction à la femme à la bûche, La Vitrine, Paris, France
 Urbaines Ellipses, Galerie Fernand Léger, Centre d'art contemporain d'Ivry
 Passenger, Glassbox sans les murs, Cité internationale universitaire de Paris
 Here We Dance, Tate Modern, London, curators: Vanessa Desclaux, Ann Coxon
- 2007 Ein Koffer mit 7 Sachen. Y alzar velas, marte upmarket arte contemporaneo, Montevideo, Uruguay
 Wheeeel, Le Printemps de Septembre, Toulouse, France
 Ultramoderne, Halle Paul Wurth, Luxembourg, Luxembourg

- Resituation, La Box, Bourges, France
 Protéger, Enfermer, Centre d'art contemporain la Synagogue de Delme, Marsal, France
 Champ vert, la maison Neyrand, Lyon, France
 Partners in crime – vol.3, with Martina Salzberger, Raum500, Munich, Germany
 2006 wood, photographs, aluminium plate,...., Galerie Jocelyn Wolff, Paris, France
 storylines, Centre d'Art Passerelle, Brest, France
 This land is my land, Kunsthalle Nürnberg, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
 Territories – les lacets sont défaits, Kunstverein Tiergarten, Berlin, Germany
 Videofoyer, Künstlerhaus Saar, Saarbrücken, Germany
 Post-production, La suite, Château Thierry, France
 2005 emerging artists: hot spots 05, Sammlung Essl, Vienna, Austria
 Rendez-vous, Galerie des Terreaux, Musée d'Art Contemporain, Lyon, France
 Urbane Realitäten: Fokus Istanbul, Martin-Gropius-Bau, Berlin, Germany
 (K)eine ganz andere Welt, plattform, Berlin, Germany
 2004 la rue aux artistes (with Ulrike Mohr), project of Viacom and Serge Malik id, Billboard advertisements in France
 Public Relations, Katinka Bock and Latifa Echakhch, Public, Paris, France
 mit Bestimmung (with Ulrike Mohr), Haus des DGB Berlin-Brandenburg, Berlin, Germany
 Heute hier, morgen dort... Ausstellungshalle zeitgenössische Kunst Münster, Germany
 2003 Skulptur Biennale Münsterland 2003, Kreis Warendorf, Germany
 Here we Come!, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
 2002 Marion Ermer Preis 2002, Hochschule für Grafik und Buchkunst, Leipzig, Germany
 hell-gruen, Hofgarten, Kunstamt Düsseldorf, Germany
 2001 Fünf Sterne – Fluchtwege, Galerie Weißer Elefant, Berlin, Germany

Publications

- 2021 Rauschen, Pivô, São Paulo; Lafayette Anticipations – Fondation d'entreprise Galeries Lafayette, Paris; Kestner Gesellschaft e. V., Hannover
 2019 Tomorrow's Sculpture, co-Published by Kunst Museum Winterthur, Mudam, Luxembourg, Institut d'art contemporain, Villeurbanne/Rhône-Alpes
 2018 Intenso, co-Published by Kunst Museum Winterthur, Mudam, Luxembourg, Institut d'art contemporain, Villeurbanne/Rhône-Alpes
 Zarba Lonsa, _O_O__O , Mesonya/, co-published by Les Laboratoires d'Aubervilliers, France, and Mercer Union, Toronto, Canada
 Guide Hazan de l'art Contemporain, Editions Hazan. Roxana Azimi,
 2016 Any, Exhibition „Warum ich mich en eine Nachtigall verwandelt habe, Katinka Bock, Hans Josephson, Fabian Marti“ at Kunstmuseum Luzern, 2016, published by Roma Publication, Amsterdam, texts by Thomas Boutoux
 2015 Anche le sculture muoiono, Sculptures also Die, Exhibition at Centro di Cultural Contemporanea Strozzi, Fondazione Palazzo Strozzi, Italy, 2015, curated by Lorenzo Benedetti
 2014 Pazifik, Exhibition „Katinka Bock: A and I“ at the Henry Art Gallery, University of Washington, Seattle, 2014, Henry Gallery Association / Roma publication, Amsterdam, Texts : Marie-Cécile Burnichon, Thomas Clerc, Luis Croquer, Sylvia Wolf
 2012 Projet pour l'art contemporain, 10 ans d'acquisitions, Société des amis du Musée National d'Art Moderne, Centre Pompidou, Somogy Editions d'art, Paris, 2012. Text by Emma Lavigne.
 2011 Antidote. Sept expositions ! une collection constituée entre 2005 et 2011 2011, édition JRP/Ringier, Zürich
 2010 Works. Oeuvres. Werke Words. Mots. Worte Katinka Bock, 2010, Texts by: Kim West, Natascha SadrHaghighian, Sabeth Buchmann, Editor : Paraguay Press, Paris and Verlag für moderne Kunst Nürnberg
 Carte Blanche, Mouvement, numéro 57, oct–dec 2010
 Neue Alchemie, New Alchemy, contemporary Art after Beuys, Landesmuseum für Kunst und Kulturgeschichte, Münster, (cat) 2010
 2009 The Sound of Distance, de Vleeshal, Middelburg, Netherlands, texts by Lorenzo Benedetti,

- Thomas Boutoux, Vanessa Clairet (monographic cat.)
- 2008 Katinka Bock, Synagogue de Delme, Joanna Fiduccia, artforum on line, August 2008
- 2007 Artistes : la nouvelle génération, Yann Chataigné, Beaux-Arts magazine, September 2007
 wheeeel, Le Printemps de Septembre à Toulouse, text by Guillaume Mansart (cat.)
 Edition de l'Ecole nationale des beaux-arts de Lyon (solo cat.)
 storylines, Passerelle Centre d'art de Brest (cat.)
- 2006 This land is my land (cat.), Kunsthalle Nürnberg, NGBK Berlin, text by Antje Weitzel
- 2005 Emerging artists: hot spots 05 (cat.)
 Urbane Realitäten: Fokus Istanbul (cat.)
 Heute hier, morgen dort,..., (cat.), text by Marcus Lütkemeyer
- 2004 Public Relations, Public Paris, Passagen 2004 by Office franco-allemand pour la jeunesse (cat.), text by Marina Sobello
- 2003 Skulptur Biennale Münsterland 2003 (cat.), texts by Ulrike Kremeier and Saskia Bos
 We have seen the future, text by Pablo Lafuente, Art Review 07/08 2003
- 2002 Marion Ermer Preis 2002, text by Inge Mahn (monographic cat.)
 Hell-gruen, (cat.), 2002, text by Cosima Reiner

Selected collections

Musée National d'Art Moderne, Centre Georges Pompidou, Paris
 Centre National des Arts Plastiques, Paris
 Musée d'Art Moderne de la Ville de Paris, Paris
 Fondation Louis Vuitton, Paris
 Henry Art Gallery, Seattle
 Jumex, Mexico
 Kadist Foundation, Paris/San Francisco
 Lafayette Anticipations - Fonds de dotation Famille Moulin, Paris
 Kunstmuseum Luzern, Lucerne
 Kunstmuseum St Gallen, St Gall
 Kunstmuseum Winterthur, Winterthur
 Mamco, Genève
 Mudam, Luxembourg
 Museum of Contemporary Art (MCA), Chicago
 Kunstmuseum Bonn, Bonn
 Kunstmuseum Stuttgart, Stuttgart
 La Petite Escalère | Jardin de sculptures, Saint-Laurent-de-Gosse
 LWL-Landesmuseum für Kunst und Kulturgeschichte Westfälisches Landesmuseum, Münster
 De Vleeshal, Middelburg
 ZV Art, Paris
 LES ABBATOIRS, Toulouse
 FRAC Aquitaine
 FRAC Bretagne, Rennes
 Frac Champagne-Ardenne
 FRAC Franche-Comté, Besançon
 Institut d'art Contemporain, FRAC Rhône-Alpes, Villeurbanne
 Le Plateau, FRAC Ile-de-France, Paris
 FRAC Lorraine
 FRAC NORMANDIE - CAEN
 FRAC NORMANDIE - ROUEN
 FRAC Pays de la Loire
 FRAC PACA, Marseille

① **For your eyes (Sol)**
2021
Silver gelatin print, aluminum.
25 x 39 cm
Ed.2/4 + 2 AP

② **Le navigateur**
2021
Glazed ceramic, copper, aluminum.
100 x 130 x 70 cm

③ **Stereo Island**
2021
Silver gelatin print, aluminum.
Diptyque.
25 x 39 cm each
Ed.1/4 + 2 AP

④ **Einsicht bewegt**
2021
Aluminium dibond
60 x 50 x 90 x 0,3 cm
Ed.3/3 + 1AP

⑤ **Alex Pompeii**
2021
Silver gelatin print, aluminum.
50 x 40 cm
Ed.1/4 + 2 AP

⑥ **Aal und Aal**
2021
3 Ceramics, glass door, aluminium, steel.
91,5 x 281 x 400 cm

⑦ **For your eyes only, parte pelo todo**
2019
Canvas, bronze, porcupine spikes.
134 x 160 cm + 134 x 353 cm framed

⑧ **Monotonie Monde**
2020
13 pieces, bronze.
Variable dimensions. Diameters from 4 to 22cm
AP (Ed.2)

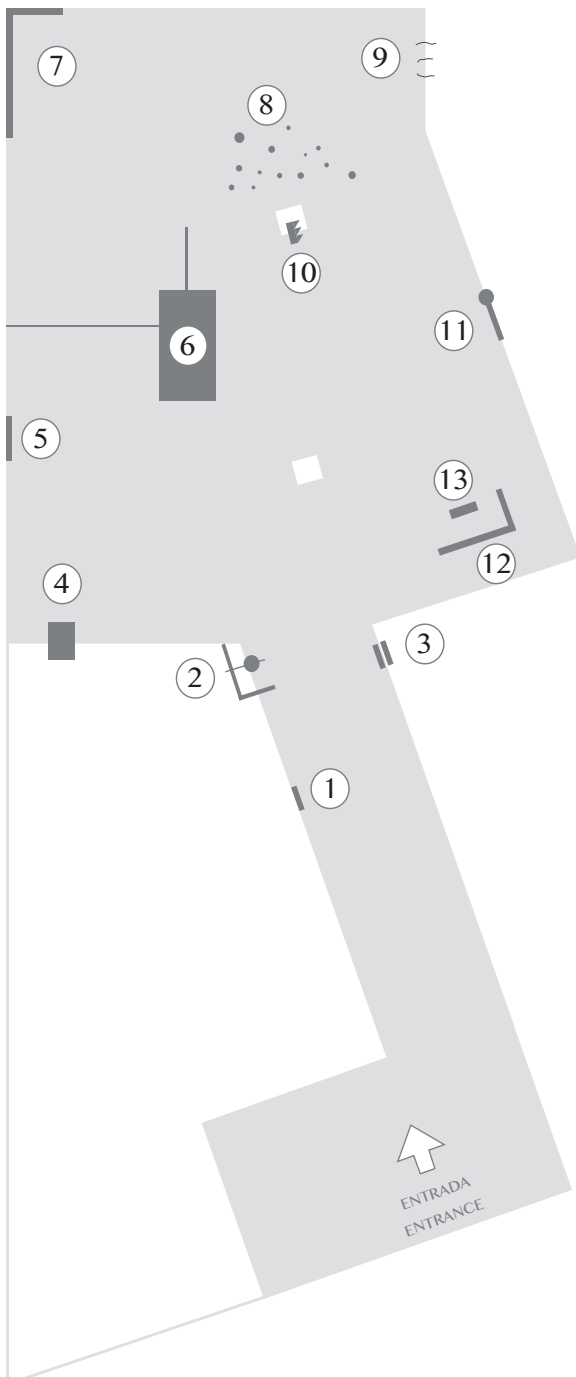
⑨ **6 Schwestern, Album 21**
2021
Three guitar strings, nails.
70 x 60 cm

⑩ **Parole**
2021
glazed ceramic.
43 x 61 x 20 cm

⑪ **Super Sound**
2021
Silver gelatin print, aluminum, glazed ceramic,
wooden stick.
50 x 52,5 cm
1/2 AP (Ed.4)

⑫ **For your eyes only (Pasaia)**
2021
Aluminium, bronze.
126 x 167,5 x 83,5 cm

⑬ **Warm sculpture (relaxed)**
2021
Radiator, bronze.
84 x 36 x 15cm



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